

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LA MARRE, Jacques-Barthélemy de**

Paris 1744–p.1801

Some confusion surrounds the painter of this name, reçu by the Académie de Saint-Luc in 1777, rue de Beaujolais. He was the elder son of Jacques Dela Marre, marchand bonnetier in Paris, and his wife, Martine Margueritte Audouin, and was 24 years old on 23.II.1769 (registres de tutelles, after his father's death). He was living in the rue Bailly, cour Saint-Martin, as sole heir, when his 82-year-old mother died (1 Germinal an VIII). He was married at an unknown date to a Marie-Thérèse Lethieur. There is nothing to suggest he was a pastellist, though one of his paintings has been copied in pastel at an uncertain date.

### **Anon. related pastels**

“Pompon”, le chien de Marie-Antoinette, pnt, 24.4x31.4 (London, Bonhams, 16.II.1986, Lot 725. Connecticut PC; New York, Sotheby's, 26.V.2023, Lot 353)

J.4445.101 ~cop., pstl, 19.2x30.4 (Monte Carlo PC; Berlin, Bassenge, 5.VI.2026, Lot 6567 repr., est. €1800) φ

