

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **FRONDAT, Marie-Catherine de, Mme Petit**

Meaux 29.VI.1760 – Paris 29.I.1808

The pastellist is known only from a document in the Registres de tutelles (AN Y5119<sup>C</sup>), dated 30.VII.1784, when, aged 24, she appeared at the Châtelet: “Marie-Catherine De Frondat, Peintresse en Pastel, demeurante à Paris, rue St Denis, paroisse St Nicolas Des Champs”, referencing her acte de baptême at Saint-Rémy, Meaux. Her deceased parents were Philippe Defrondat, marchand corroyeur in Paris and Marie-Geneviève Aujubault (variously spelt) who had remarried a limonadier, Claude-Antoine Fournier; both had died by 1765. The avis concerned her proposed marriage to Jean-Baptiste Petit, maître marbrier à Paris (later described as a sculpteur), whose mother was Suzanne Fournier, no doubt connected with her stepfather. The friends appearing for her included Marin-Louis-Julien-Jacob Boivert, graveur. On 19.III.1784 (AN Y5115<sup>B</sup>) Marie-Catherine had appeared as sole heir of her aunt, Marguerite de Frondat. The marriage to Jean-Baptiste Petit took place in Saint-Nicolas-du-Chardonnet on 2.VIII.1784. She died in Paris in 1808, leaving an estate valued at Fr763.50 (Tables des successions, Archives de Paris). Her widower died 15.VII.1838 aged 77, having remarried Jeanne-Marie Barat on 8.VI.1815 (Archives de Paris, état civil reconstitué).