

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **FENOYL, marquise de, née Madeleine Laisné de Parvilly**

Lyon 2.II.1709 – Paris 21.II.1752

Amateur pastellist. She was the daughter of the wealthy directeur de la monnaie de Lyon, Antoine Laisné de Parvilly (c.1670–1752), conseiller secrétaire du roi, and his wife, Françoise-Madeleine Le Fèvre (–1756). Two of her six sisters became nuns in the Ursuline order. By contract of 7.III.1726, shortly after her 15<sup>th</sup> birthday, she married, in Lyon, Laurent-Charles de Gayardon de Gresolles, marquis de Fenoyl (1696–1783), page du duc de Berry, capitaine d'infanterie, régiment de Tallard. Two of their daughters became chanoinesses de Leigneux. Mme de Fenoyl died in Paris, quai d'Anjou (where the Gayardon family had owned two hôtels particuliers, nos. 23 and 25, since 1658), Île-Saint-Louis (*Amonces, affiches et avis divers*, 28.II.1752, p. 136). Four of her pastels have survived, and seem very close to Valade in style. Three passed to her mother after her death before in turn being bequeathed to her mother's son-in-law, the pastellist's widower.