

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CONEN DE SAINT-LUC, Marie- Marquise-Charlotte-Victoire- Émilie

Rennes 27.I.1761 – Paris 19.VII.1794

Victoire de Saint-Luc was member of a family of priests and magistrates from Rennes: her father Gilles-René was a conseiller au parlement de Bretagne, and her uncle was the bishop of Quimper in 1773. According to Massol she was a pupil of François Valentin (*q.v.*). She took the veil in 1782, joining the Dames de La Retraite in Quimper. During the Revolution she was interrogated several times before being sent to the guillotine, her crime being to have made and distributed images of the Sacred Heart, an object of special veneration in her order. An example, in pastel, with the hearts of Jesus and Mary, was recorded at Quimper.

Bibliography

Castel 1987, p. 29; Hervé Gourmelon, *Le Destin tragique de cinq habitants de Bretagne en 1794 sous la Terreur*, Paris, 2006; René Pocard du Cosquer de Kerviler, *Répertoire général de bio-bibliographie bretonne*, Rennes, 1898, x, 168; Massol 2008, p. 38; P. Pierre-Xavier Pouplard, *Une martyre aux derniers jours de la Terreur*, Lille, 1882, p. 52f n.r.

Pastels

J.2354.101 AUTOPORTRAIT, pstl (Quimper, couvent de la Retraite) ϕ



~grav. Pannemaker, pour Pouplard, *op. cit.*

J.2354.104 Les Cœurs de Jésus et de Marie, pstl (Quimper, couvent de la Retraite)