

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

CHÉRON, Élisabeth-Sophie, Mme Jacques Le Hay

Paris 3.X.1648–3.IX.1711

Daughter and sister of miniaturists (her sister married Alexis-Simon Belle, *q.v.*), herself a musician and femme de lettres, she was *reçue* by the Académie de peinture as a portraitist in 1672 on her conversion to Catholicism. In 1699 she became a member of the Accademia dei Ricoverati in Padua. She married a M. Le Hay, ingénieur du roi, in 1708. She specialised as a miniaturist in enamel and gouache, and was known for numerous self-portraits in oil. The suggestion that she worked in pastel has not been traced beyond Greer 2001, who may have been confused by a passage in the marquis d'Argens's account discussing her and Rosalba in the same sentence.

Bibliography

Argens 1768, pp. 518ff; Bénézit; Greer 2001; Lemoine-Bouchard 2008; Mariette 1851–60; Ottawa 2003; Saur; Simon 2007; Williams 2025