

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **CARACCIOLI, Mrs Charles, née Ann Palmer**

*fl.* London 1773–77

Advertised in the *Morning post*, 7.VI.1777:

MRS CARACCIOLI, No. 12, Prince's street, opposite Lisle-street, Leicesterfields, takes this method of acquainting Ladies, and Gentlemen, that she takes and reduces profiles in the most accurate manner; portraits in crayon, at very reasonable prices, and the likenesses engaged to be striking. She also sells every article in the Perfumery branch, prints, &c., at the most reasonable prices.

A shorter version appeared in the same paper 20.X.1777, headed “Magazin des estamps” [*sic*], but offering the same “profiles taken as usual.” She is no doubt the wife of Charles Caraccioli, topographer, master of the grammar school at Arundel in 1766, author of a life of Lord Clive 1775–78, imprisoned in Chelmsford as a bankrupt c.1774, “formerly of St Margaret Westminster, late of the Town of Cambridge, gentleman”. In his privately printed *Antiquities of Arundel*, dedicated to the Duke of Norfolk, he claimed to have only lived in England for a few years. In fact “Charles Courtney Alexander Caraccioli” married Ann Palmer of the parish of St Nicholas, Great Yarmouth, in Storrington, on 7.I.1763. (She might be the Ann Palmer, baptised to Joshua and Mary, 1.III.1730.) It is impossible to assess the veracity of her husband's claims.