

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BOQUET, Louis-René

Paris 1717–7.XII.1814

He designed costumes for the Opéra and was an inspector at the Menus plaisirs; father of Jeanne-Angélique and uncle of Mme Filleul (*q.v.*). He is likely to be the “M. Boquet” who owed Jean-Nicolas Vernezobre (*q.v.*) 1 livre dix sols for the purchase of pastels recorded in the supplier’s 1760 accounts. On 24.IX.1780 he was parrain at the baptism in Soissons, Saint-Léger, of Jeanne-Louise Monnet, daughter of a Jean Monnet, the theatrical impresario, and his second wife, Marie-Jeanne-Michel Tardif; the marraine was Louise Vigée Le Brun. Boquet, but not Vigée Le Brun, along with his son-in-law Jean Charny, were listed in the avis de tutelles for the girl, on 24.VII.1789 (AN Y5180^b) after her father’s death a few years later.

GENEALOGIES [Bocquet](#)