

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### BARDOU, Carl Wilhelm

Berlin 5.VIII.1774–c.1842

Carl, or Karl, Wilhelm was the son of the sculptor Emanuel Bardou and nephew of Paul Joseph Bardou (*q.v.*). He was born in Berlin, 5.VIII.1774, and christened Charles Guillaume. He worked in Germany, where he exhibited pastels at the Berlin Akademie from 1797 to 1842, including a copy of one of Paul Joseph's works. He had moved to Russia by the early nineteenth century (St Petersburg and Moscow from 1804 to 1827); a number of these later pastels, not catalogued here, were among the eleven pastels by "Bardou" exhibited in St Petersburg in 1905 and are reproduced in Горбачева 2002 or Перова 2006. Although stylistically distinct, records of some of these have become confused with work by Paul Joseph Bardou (*q.v.*).

#### Bibliography

Bénézit; Martin Fontius & Helmut Holzhey, *Schweizer im Berlin des 18. Jahrhunderts*, Berlin, 1996, Горбачева 2002; Перова 2006; Saur

#### Pastels

J.1256.103 Daniel Gottfried KRAATZ (1769–); & pendant: J.1256.104 spouse, née Maria Elisabeth Gnewikow (1776–1795), pstl, sd √ "C W Bardou/pinx 1799" (Berlin, Stadtmuseum, inv. VII 60-447/446 X) φ



J.1256.103 [olim J.1256.121] Frau von OLENSCHLEGER mit ihrem Sohn, 50x38 ov., sd Schwerin 1818 (Berlin, International Auktionshaus, 21–22.I.1930, Lot 429 repr.). Lit.: Jeffares 2006, p. 48Aiv, as by P. J. Bardou [new attr.] Φv



J.1256.107 П. К. SKOBOLEV, général russe, 31x27, sd "C. W. Bardou 1826" (Hermitage, inv. OP-27130). Exh.: St Petersburg 2001, no. 4 repr.

J.1256.108 S. TALYZIN [Alexander Stepanovitch Talzin (1795–1858)], pstl, ov., sd → "C Bardou...", [p.1800, ?1806] (Mme L. A. Talyzina, Moscow). ?Exh.: St Petersburg 1905, no. 1948 n.r. Lit.: ВРАНГЕЛЬ 1911, repr. between pp. 26–27; Jeffares 2006, p. 47Aiii, as by J. P. Bardou [new attr.] Φαv



J.1256.11 N. I. TOLSTOY (Yasnaya Polyana Museum). Lit.: Горбачева 2002, repr.

J.1256.111 Amor, einen Pfeil spitzend, m/u, a/r Mengs, 48x39, Berlin 1800, no. 113. Lit.: Roettgen 1999, no. 102/WK13 n.r., as by E. Wilhelm Bardou

J.1256.112 Eine Vestalin, a/r Paul Joseph Bardou, pstl, Berlin 1797, no. 67

J.1256.1125 Young woman, pstl/pchm, 32.5x24, sd verso "C W Bardou/pinx 1797./April" (Munich, Neumeister, 25.IX.2019, Lot 81 repr.; Munich, Neumeister, 23–24.VI.2021, Lot 303 repr., est. €1200–1500; Munich, Hermann Historica, 22.XI.2021, Lot 27 repr., est. €700) φ



C.W. Bardou.  
pinx 1797.  
April.

J.1256.113 Young girl, pstl/ppr, 31.5x24.5, sd "C W Bardou/pinxit 1798" (Koblenz, Engel, 21.VI.2008, Lot 679; Boris Wilnitsky) φ



C.W. Bardou.  
pinx 1798.

J.1256.116 Vier Portraits nach dem Leben, pstl, Berlin 1797, no. 68

J.1256.117 Vier Portraits, pstl, Berlin 1798, no. 413

J.1256.118 Femme en robe blanche, châle bleu, pstl/ppr, 31x26.5, sd "C. Bardou fecit Kasan 1815" (Sergey Podstanitskiy, Moscow, 2009) φ

