

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ALEXANDRE, Yves

Troyes 25.III.1741 – Paris p.1777/?Troyes
p.1790

“Alexandre, rue Saint Honoré, vis-à-vis le Cloître Saint Honoré; peint la miniature, le paysage & le portrait” according to the *Almanach des peintres* of 1777 (the previous year he had just been listed as a landscape painter in gouache). He presumably cannot be Labille-Guiard’s pupil Mlle Alexandre as this source normally gives titles to female artists. The pastel signed simply “Alexandre/1772” is also more likely to be by this male artist. He was surely the “Yves Alexandre peintre” registered as a pupil in the école de l’Académie royale 1758 and in .IV.1765, “de Troix en Champagne, âgé de 24 ans Protégé par M. Chardin. Demeure chez M. Lormois M^d Tapissier Rue de la Moneye au coin de celle de St Germain.” (Liste alphabétique des élèves..., ENSBA, MS 45). He was evidently the son of that name (as “Ives”) baptised (at Sainte-Madeleine, Troyes, the day after his birth) to Jean-Baptiste-Edme Alexandre (1699–1780), graveur du roi à la Monnoye de Troyes and his wife, Catherine Bachelier, his parrain being his uncle, also Yves, vicaire et chanoine de Saint-Urbain. The pictures by “M. Alexandre, peintre” in the “cabinet de M. Alexandre, graveur” in the salons de Troyes were evidently lent by the father. Although Yves had one brother, he died young, so it seems likely that the painter returned to Troyes and took over his father’s position as graveur as well as becoming a drawings teacher when he sat for Baudemant in 1790.

Pastels

J.1025.021 AUTOPORTRAIT, pstl, Salon de Troyes
1786, no. 87 (M. Alexandre, graveur, Troyes)

J.1025.101 Homme en habit noir, pstl/ppr, 54x45
ov., sd “Alexandre/1772” (Paris, Drouot,
Ader, 3.IV.2019, Lot 18 repr., est. €800–1200)
[new attr.] φαα

