

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HEALY, William

fl. Dublin 1757–80

A pupil of West at the Dublin Society school; brother of Robert (*q.v.*), after whose early death William continued to work in a very similar style. He held an exhibition of these grisaille copies in 1774. “William Healy of the City of Dublin Painter” married Jane Nevill, a widow of the parish of St Peter, on 19.VI.1780 (Betham’s abstracts) but is not subsequently recorded.

The *Dictionary of Irish biography* (*s.v.* Robert Healy) suggests he was the author of *An essay on painting in a poetical epistle*. Although printed in Dublin in 1781, the author was an English writer, William Hayley (1745–1820).



Bibliography

Paul Caffrey, note in Dublin, 30.V.2001 sale catalogue; Crookshank 1969; Crookshank & Glin 1978, p. 73; Crookshank & Glin 1994, p. 64; McGuire 1939, p. 15; Strickland 1913; Wynne 1976

Pastels and chalk drawings

J.3826.101 Countess of CLANCARTY, née Anne Gardiner (1746–1829), standing in a landscape, grisaille pstl/ppr, a/r Robert Healy, 61x34 (Dublin, James Adam, 30.V.2001, Lot 53 repr., est. Ir£8–12,000, Ir£13,000) φ

J.3826.103 Mrs [Charles] GARDINER [née Florinda Norman (1722–)], standing by an urn, grisaille pstl/ppr, a/r Robert Healy, J.3824.131, 61x34 (Dublin, James Adam, 30.V.2001, Lot 54 repr., est. Ir£8–12,000, Ir£36,000. Drogheda, Adam’s, 16.X.2018, Lot 176 repr., est. €30–50,000; Dublin, Adam’s, 12.VI.2019, Lot 80 repr., attr., est. €20–30,000; PC; Dublin, Adam’s, 15.V.2025, Lot 39 repr., est. €8–12,000, b/i) φ



J.3826.105 Holy Family with Saint John, grisaille pstl/ppr, a/r Francesco Trevisani, 47x38 (Dublin, James Adam, 30.V.2001, Lot 55 repr., est. Ir£2–4000, b/i) φ

J.3826.107 A fox and cock, grisaille pstl/ppr, a/r Robert Healy, 52.4x60.9, sd “Wm Healy 1778” (Dublin, NGL Don Rev. M. Healy 1878) Lit.: Le Harivel 1983, repr. φ