

# Neil Jeffares, *Dictionary of pastelists before 1800*

## Online edition – Iconographical genealogies

### **BRYDGES**

James Brydges, Marquess of Carnarvon, 1<sup>st</sup> Duke of Chandos (1674–1744) *{Dahl; Kneller; Richardson; van der Mijl; Zincke}* ∞ 1<sup>o</sup> 1686 Mary Lake (1668–1712); 2<sup>o</sup> 1713 Cassandra Willoughby (–1735); 3<sup>o</sup> Lydia Catherine Van Hatten

⇒ John Brydges, Marquess of Carnarvon (1703–1727dvp) *{English sch.}* ∞ 1724 Catherine Tollemache (–1754)

⇒ Henry Brydges, Marquess of Carnarvon, 2<sup>nd</sup> Duke of Chandos (1708–1771), KB 1732 ∞ 1<sup>o</sup> 1728 Lady Mary Bruce (c.1700–1738) *q.v.*; 2<sup>o</sup> 1744 Anne Jefferies, née Wells (–1759); 3<sup>o</sup> 1767 Elizabeth Major *{Frye}*

⇒⇒ James Brydges, Lord Wilton, 3<sup>rd</sup> Duke of Chandos (1731–1789) *{Dandridge}* ∞ 1<sup>o</sup> 1753 Margaret Nicol (1735–1768sp) *{Pond}*; 2<sup>o</sup> 1777 Anne Elza Gamon

⇒⇒⇒ Anne Eliza ∞ 1796 Richard Temple-Nugent, 1<sup>st</sup> Duke of Buckingham and Chandos *q.v.*

⇒⇒ Lady Caroline (1730–) *{Dandridge}* ∞ 1753 James Leigh of Adlestrop

⇒⇒⇒ James Henry Leigh, cousin of Jane Austen