

**ZIESENIS, Maria Elisabeth, Frau
Johann Bodo Lampe**

Frankfurt am Main 1744 – Hannover 1796

Daughter and pupil of J. G. Ziesenis (*q.v.*). She worked in oil, miniature and occasionally in pastel. In 1776, after her father's death, she married Johann Bodo Lampe (1738–1802), the königlicher Leibchirurgus and director of the botanical garden, in Hannover; he remarried in 1800, four years after her death from a "langwieriger Brustschaden". Her miniatures, in a pointilliste style, were said to show more finesse than those of König.

In 1780 she was admitted to the Kassel Akademie, and she exhibited a self-portrait in pastel on that occasion (she appeared among the amateurs). Meusel reported "Außer den schon mehrmals angeführten Frauenzimmern hatte Frau Lampe, die Tochter des Herrn Ziesenis aus Hannover, der Akademie ihr frey und meisterhaft gezeichnetes Bild gesendet."

A painting (Copenhagen, inv. KM 2040), formerly attributed to her father but convincingly reattributed to Elisabeth by Veronika Gerhard, shows her at work with her box of pastels before a female portrait on an easel, holding also the miniature portrait of a man: these are probably her parents.

Two surviving pastels show an intense level of detail, particularly in the costume and accessories; the compositions are German, and a little stiff.



J.8112.106 Frau mit Haube, pstl, sd "M. E. Ziesenis 1776" (Mannheim, Reiss-Engelhorn-Museen). Lit.: Bénézit, as in Mannheim, Schloßmuseum [??]

Bibliography

AKL; Bénézit; Meusel, *Miscellaneen artistischen innhalts*, 1785, XXIV, p. 349; Karin Schrader, *Der Bildnismaler Johann Georg Ziesenis...*, Münster, 1995, p. 298f; Schidlof 1964; Helmut Zimmermann, "Die Malerin Elisabeth Ziesenis", *Hannoversche Geschichtsblätter*, 1960, pp. 143ff; Veronika Gerhard, private communications, 2015

Pastels

J.8112.101 SELBSTPORTRAIT, pstl, Kassel 1780.
Lit.: *Fürstl. Hessen-Casselische Staats- und Gelehrten-Zeitung*, 11.III.1780, p. 7

J.8112.102 Carl Germain PICHELIEU (1734–1800), Stallmeister des Erbprinzen Karl Wilhelm Ferdinand von Braunschweig-Wolfenbüttel; & pendant: J.8112.103 spouse, née Margarethe Catharina Moll (1733–1815), pstl/pchm, 54x43, c.1765–70 (Hannover, Niedersächsisches Landesmuseum, inv. PAM 925/926. Carlo Moll (1748–1831), Generalleutnant, Bruder der Dargestellten. Käthe Jürgens, Braunschweig, 1937). Lit.: Dülberg 1990, no. 131/132 repr.; Schrader 1995, no. A.410/413 n.r. φ