

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ZICK, Johann Rasso Januarius

Munich 1730 – Ehrenbreitstein 1797

Prolific German painter of mythological, religious and genre pieces as well as portraits. He travelled to Paris in 1757 and to Rome c.1760, falling under the influence of Mengs. From 1762 he was based at Ehrenbreitstein near Koblenz.

Bibliography

Bénézit; Schweinfurt 2003

Pastels

Jolle JOLLES (1722–1787), his spouse (∞ 1745), née Maria Elisabeth Meulenbroek (1728–1784), and their daughters Elisabeth (1751–1754) and Sara Wilhelmina (1753–1835) (∞ 1772 Frans Mauritz Smit), pstl/pchm, sd √ (Eindhoven PC). Lit.: rKD n.r.

Elegant family, pstl/pchm, 50.3x55.3, sd √ “M.y..rienus f 176[9?]” (Amsterdam, Sotheby’s, 6.XI.2001, Lot 131 repr., circle of Troost, est. D/6–8000, b/i) φ

