

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WRIGHT, Mrs Ichabod, née Harriet Maria Day

Yarmouth 27.VI.1773 – Mapperley,
Nottinghamshire 12.VI.1843

The daughter of Benjamin and Mary Day of Yarmouth and Norwich (although omitted from standard references, she was baptised at St Gregory, Norwich on 30.VI.1773), in 1794 she married the banker and philanthropist Ichabod Wright (1767–1862) of Mapperley Hall, Nottinghamshire. They had 13 children, the eldest the translator Ichabod Charles Wright (1795–1871). She was the subject of portraits by Beechey and Lawrence. She was evidently an amateur copyist, of Reynolds in particular. An oil copy of *Lady Smith with a cat* appeared at auction several times 2003–11, while a watercolour after *Domenichino* was sold in 1995. The label identifying her as the copyist of two paintings by Reynolds suggests the originals were lent to her by Reynolds, which is chronologically tricky, particularly as “Mrs Ichabod Wright” is identified as the artist: Reynolds died two years before her marriage. But they may well be eighteenth century.

Pastels

J.8052.101 *The laughing girl; & pendant: J.8052.102 the sleeping girl*, pstl, 55.5x52 (desc.: artist's great-grandson, Commander Robert John Howard (1878–1965). Crewkerne, Lawrences, 14–17.X.2014, Lot 2104 repr., est. £800–1200. Donnington Priory, Dreweatt, 8.VII.2015, Lot 113 repr., as anon. a/r Reynolds, est. £800–1200. Farnham, Parker Fine Art Auctions, 8.VII.2021, Lot 37/38 repr., anonymous, est. £400–600). A/r Reynolds pnts., Mannings 2000, no. 2072/2077 φ

