

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **WILKINS, Mrs**

*fl.* London 1773–75

The Mrs Wilkins who exhibited portraits and religious pieces at the Free Society between 1773 and 1775 is omitted from most reference books. Those sent in 1773 (medium in specified) were described as a first attempt. The following year she sent four works, three in crayons. It seems likely that she was the wife of the minor marine artist Robert Wilkins, and the mother of the Masters James and John, respectively 10 and 11 years old, when they too exhibited with Robert at the Free Society in 1776.

### **Pastels**

Lady, crayons, Free Society 1774, no. 335

Boy, crayons, Free Society 1774, no. 336

Madona, crayons, Free Society 1774, no. 337

Fancy head, m/u, Free Society 1774, no. 338