

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

WICART, François

fl. The Netherlands 1770

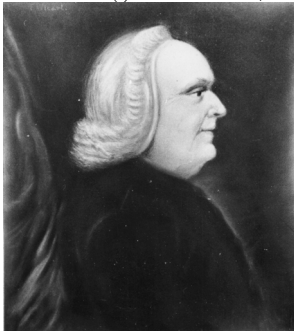
Some oil portraits are also known. It is not clear if the artist is related to the Lille painter Jean-Baptiste Wicart. It has also been suggested that he was the father of the Utrecht painter Nicolaas Wicart (1748–1815), but genealogical sources indicate otherwise (Nicolaas's father was Andries, and his grandfather, Frans, was born in 1688, surely too old; Nicolaas's first child was baptised Franciscus in 1774); he may however have been an uncle.

Bibliography

Central Museum Utrecht. Catalogus van schilderijen der Utrechtsche school, 1941

Pastels

[J.7942.101](#) Herman Rudolph BANIER (1736–1804), heer van Grijsoord en Klinkeland, drossaard van Breda; & pendant: [J.7942.102](#) spouse (∞ 1764), née Maria Catherina Charlotta Ceva (1737–1812), pstl, s $\curvearrowright$ “FWicart” (?). Lit.: rKD n.r. ϕ



[J.7942.103](#) ?Cornelia Elisabeth van der DUSSEN (1721–1776), ∞ Johan Bouwens Heer van Horssen (1725–1788), pstl, 44x34 ov., c.1776 (Arnhem, Kasteel Zypendaal, inv. GK1230. Bouwens van Horssen; legs 1974). Lit.: A. Schulte, *Het land van Maas en Waal, Nederlandse monumenten van geschiedenis en kunst*, 1986, p. 141, no. 4b ϕ