

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WHITE, Charles

London 1751–28.VIII.1785

“Worked chiefly, if not entirely, in the chalk style, at first on trifling subjects from designs by ladies, and afterwards on works of more importance”, according to the list of crayon painters in Hobbes. He is otherwise known as an engraver. The *Gentleman's magazine* (IX.1785, p. 748) recorded his death in Pimlico: this is likely to match the inscription “16 Belgrave Place” on a pastel of modest achievement. The signature on the back matches closely that of the engraver on his marriage allegation and register in 1772; his bride was an Jane Vandergucht. There are confusions with another engraver, C. W. White, who had lived in Pimlico in 1781 but was at Kemp’s Row, Chelsea 1782–89 and continued working into the 1790s.

Bibliography

Alexander 2021; James R. Hobbes, *The picture collector's manual*, London, 1849, II, p. 516

Pastels

J.793.101 A lieutenant-general, pstl, 18x13.5 ov., inscr. *verso* “Mr White/16 Belgrave Place/Pimlico” (Cranham, Gloucestershire, Chorley’s. 24.VI.2025, Lot 416 repr. as anon., est. £60–80) [new attr.] øv

