

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### WARREN, John

*fl.* Dublin 1764–95

Warren entered the Dublin Society school in 1764 and exhibited crayons, drawings and watercolours from Paradise Row in 1769 and Dorset Street 1770–75. He was awarded a premium for portraiture in 1770. In addition to portrait drawings and crayons, he submitted several religious or subject pictures in 1771–72. Four of his “light, fanciful” pastels appeared in the Royal Academy exhibition of 1777 from an address in Bath, and may be the same as the four undescribed portraits he sent to Dublin that year, also from Bath. Thicknesse 1778 lists him as a painter in crayons and oil, in Hetling Court. Warren’s relocation to Bath seems to have been with the encouragement of his supporter, Andrew Caldwell (1732–1808), the Dublin MP, lawyer, agent for the Earl of Bessborough in Ireland and art collector. Their correspondence between 1776 and 1784 provides interesting insights into the art world in Bath at that time. Warren reveals his desire to succeed F. R. West should he resign from his position at the Dublin society schools.

On 30.IV.1778, acting as secretary of the organising committee, Warren advertised in the *Bath chronicle* inviting submission to a public exhibition in Bath, the works to be sent to Thomas Beach’s house at 2 Westgate Buildings. The exhibition made little impression, and the project was not repeated. In 1783 he moved to 12 Westgate Buildings, where (according to the *Bath chronicle*, 12.VIII.1794) he married a Miss Dorset (the evidence is confusing, in the absence of a marriage record; she was a boarding house keeper, recorded in Duke Street, Bath in 1773 and as the owner of 11–12 Westgate Buildings at least from 1782; confusingly in 1789, “Miss Dorset” is shown as the landlady at 5 Church Yard, while Warren is shown running the Westgate Buildings lodgings, and she is still recorded under her maiden name as landlady of 11–12 Westgate Buildings in 1802 and at her death in 1803). By 1795 the *New Bath guide* gives Warren as a “painter in crayons and oil, 12 Westgate Buildings”, but there is no subsequent record of him.

### Bibliography

Bath 2002, pp. 12, 17, 23f; Bénézit; Breeze 1985; McEvansoneya 1999; *Strangers’ assistant & guide to Bath 1773*; *New Bath guide 1784–1802*; Sée 1911; Strickland 1913; Thicknesse 1778, p. 50; Waterhouse 1981; Wright n.d.; Index of Bath artists

### Pastels

- J.782.101 Samuel CAMPBELL (–1792), of Mount Campbell, Leitrim, father of Sophia, Lady Clifford, m/u, 1776. Lit.: McEvansoneya 1999, p. 150 n.r.
- J.782.102 John GABRIEL (1718–1782), STP, rector of Barkham, m/u  
~grav. John Jones 1790, a/r J. S. Warren [?same artist]
- J.782.104 Sir William ROBINSON, 2<sup>nd</sup> Bt (1705–1785), of Rokeby, brother of the primate of Ireland, m/u, 1777
- J.782.105 Miss Weiwitzer [Sarah WEWITZER (1756–1820), actress and singer, sister of the

violinist Ralph Wewitzer, soi-disant Lady Tyrawley] as Rosetta [in Bickerstaffe’s opera *Love in a village*, 1762], crayons, Dublin 1775

~grav. *Hibernian magazine*, 1775. Lit.: Oxford DNB

- J.782.107 Gentleman, crayons, Dublin 1772, no. 85
- J.782.108 Officer, crayons, Dublin 1772, no. 87
- J.782.109 Officer, crayons, Dublin 1773, no. 101
- J.782.11 A Magdalene, crayons, Dublin 1771, no. 71
- J.782.111 A Flora, crayons, Dublin 1771, no. 72
- J.782.112 Head of a lady, crayons, Dublin 1772, no. 81
- J.782.113 Young lady, crayons, Dublin 1772, no. 86
- J.782.114 Head, crayons, Dublin 1772, no. 83
- J.782.115 Young gentleman and his sisters, crayons, Dublin 1772, no. 84
- J.782.116 Four portraits, crayons, Royal Academy 1777, no. 361