

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

WALWEIN, Joseph-Ignace-Corneille

Ieper 7.VII.1767–17.II.1840

Painter of portraits and religious works, trained at the Ieperse academie. He was the son of Joseph-Antoine Walwein and Marie-Anne van den Peereboom. His brother Charles (1769–1839), with whom Joseph opened a studio together, and their sister Thérèse (1776–1816) were also artists. A group of pastels of members of his family also at Ieper may be by him, but are not attributed on the museum's website.

Pastels

[J.7811.101](#) [[olim J.9.2979](#)] V. D. DONCHE, pstl/ppr, 31.3x25.5, 1795 (Ieper, Merghelynck Museum, inv. MM 001863). Lit.: Dendooven 2001, repr. p. 19 lower right, unattributed, unidentified ♂

