

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WRIGHT, John Michael

Edinburgh? 1617 – London 1694/1700

Trained in Edinburgh before travelling to Rome where he worked from 1641. He was court painter in London from 1656. Only oil paintings are known.

Anon. related pastels

Sir Matthew HALE (1609–1676), Lord Chief Justice 1671, bust, nearly facing, close-fitting black cap over white coif, grey hair, grey tuft on chin, moustache, white bands, scarlet and miniver robe of Chief Baron of Exchequer, with SS collar, in painted oval, pnt., 73.7x61 (London, NPG 465. Don Society of Judges and Serjeants-at-Law 1877)

~cop., pstl/ppr, 25x20 (Oxford, Bodleian Library. Legs Dr Rawlinson 1755). Lit.: Lane Poole, no. 148 n.r., anon.