

Online edition

**HAGELGANS, Frau, née Marianne
Munck, Frau Winkelmann**

Bayreuth 1728–1.II.1815

The daughter of a court painter in Bayreuth (presumably Bartholomäus Munck), she married the pastellist Michael Christoph Emanuel Hagelgans (*q.v.*) probably around 1761. After his death in 1766, she married Kriegsrat Winkelmann. She was in Berlin in 1770/71 where she was active as a portraitist, but apparently did not meet with much success. Her friend, the poet Anna Louisa Karch (known as Die Karschin), endeavoured to help her with a pastel of Friedrich der Große which the pastellist sent her with a letter of 13.X.1770:

Ich nehme mir die Freiheit, Ihnen einen Versuch meiner Arbeit zu schicken, ... Des Königs Porträt hat hier einigen Beyfall gefunden, ich habe es auf dem Palais des Prinzen Heinrichs gemahlt wo der König eben an seinem Geburtstag speiste.

Despite the claim to have painted it from the life, the pastel appears to follow standard iconography of the king (notably the popular portrait by Anton Graff). Karsch asked the collector Johann Wilhelm Ludwig Gleim to help; in a letter of 3.XI.1770, her replied to Karsch (the pastel nevertheless ended up in his collection):

Höchsteilig. Wäre die Kiste mit den Schildereyen (Frau Winkelmann's pictures) noch nicht abgegangen, beste Freundin, so wolt' ich wohl bitten, sie dort zu behalten. Es gehet mit dem Porträt des Königs mir schon nicht nach Wunsch, ich habe nur drey Louis'or dafür gefordert, und man hat nicht dran gewolt; sagen sie der Künstlerin nichts davon, es sind schlimme Zeiten, Jedermann schrencket sich ein, wir müssen sehen, wie wir sonst ihr helfen können.

After her divorce in 1771 Frau Winkelmann reverted to using her first husband's name (by which she was named in her obituary notice). One example, executed in Coburg in 1773, suggests she may have travelled. Its technique and finish are much closer to those of her first husband than the Berlin example.

She may well be represented among the numerous anonymous pastels in Bayreuth.

Bibliography

AKL, as Maria C. Winkelmann, née Minich; *Intelligenzblatt des Main-Kreises*, 11.II.1815, p. 112; Scholke 2000; Thieme & Becker, *s.v.* Hagelgans

Pastels

J.3701.101 [*olim* J.8006.101] FRIEDRICH II. von Preußen (1712–1786), pstl, 43x33.2, 1770 (Halberstadt, Gleimhaus, inv. A/49). Lit.: Scholke 2000, pp. 155f repr. φ

J.3701.161 Dame, pstl, 50x38, sd *verso* "peint à Coburg 1773/par Marianne eh Hagelgans née/Munck" (Nürnberg, Franke, 6–8.VIII.2020, Lot 3290 repr., as by Haydguns) [new attr.] φ

