

# Neil Jeffares, *Dictionary of pastelists before 1800*

## Online edition

### WILLIAMS, William Joseph

New York 1759 – New Bern 1823

Portrait and miniature painter in New York from 1779 to 1792. From 1793 until 1807, Williams worked in Philadelphia and as far south as South Carolina (where two advertisements in 1803 mention his use of crayons as well as other media) and New Bern, North Carolina, until 1807 when he returned to New York City. Williams spent the last five years of his life in New Bern.

#### Bibliography

Bénézit; Groce & Wallace 1957, p. 691; Rutledge 1949

#### Pastels

John AMOS, pstl/ppr, 49.5x36.2, c.1792; & pendant: spouse, pstl/ppr, 49.5x36.2, c.1792 (Colonial Williamsburg, 1964-175A/176B)

John BLAIR (1740–), pstl/ppr, 49.8x39.5, c.1775; & pendant: Mary Blair, pstl/ppr, 51.8x41, c.1775 (Northampton, Smith College Museum of Art, 1977:39-1/2. Don Mrs John G. Painter). Attr.

John BLAIR, Jr (1732–1800), pstl/ppr, 44.6x34.5, c.1790 (Colonial Williamsburg, acqu. a.1987. US PC L1974-674)

Birkett DAVENPORT, civil servant, pstl/ppr, 57.5x45.2, c.1790–1800 (US Masonic Lodge no. 43, 2961-M-3)

William GOOD (1739–1820) of New Bern, North Carolina, pstl, 54.5x44.5 (desc.: PC). Attr.

Dr Peter HUGGERFORD [(–1798)]; & pendant: spouse [(∞ a.1750)], Elizabeth [Gedney] (1730–), pstl, 53x37.5, inscr. *verso* “Elizabeth Huggerford/aged 53 years/Painted February 27th 1783” (Mill Stone Hall; a US educational institution; New York, Sotheby’s, 16.I.1999, Lot 435 repr., est. \$6–8000; New York, Christie’s, 29.V.2002, Lot 95 n.r.) φ

John JAMESON, Sr, officer, pstl/ppr, 54.9x43.2, c.1790; & pendant: spouse, Elizabeth (1750–), pstl/ppr, 54.9x43.2, c.1790 (US Masonic Lodge no. 43, 2961-M-1/2)

?Thomas JEFFERSON (1743–1826), 3<sup>rd</sup> president of the USA, m/u (Jefferson accounts, 12.VII.1792, “paid Williams for drawing my portrait 14 D”). Lit.: Fiske Kimball, “The life portraits of Jefferson and their replicas”, *Proceedings of the American Philosophical Society*, LXXXVIII/6, .XII.1944, pp. 497–534p. 510 n.r.

William Person LITTLE (1766–), pstl/ppr, 47.9x38.1 (Raleigh Historic Properties Commission SSSA5537)

Rev. Charles PETTIGREW (1744–1807), bishop of New Bern, North Carolina, pstl/ppr, 62.2x46.0, 1785; & pendant: spouse, née Mary Blount (1750–1786), pstl/ppr, 62.2x46.4, sd *verso* “Wm Williams Pinxit/Edenton/August 20<sup>th</sup>/Sept. 15<sup>th</sup>, 1785” (Winston-Salem, Museum of Early Southern Decorative Arts, 3333/3332. Desc.: Charles W. Pettigrew). Lit.: *Antiques*, .XI.1976, p. 1048 repr.

Catherine SHEPHERD (1783–), pstl/ppr, 53.3x35.5, 1784 (Colonial Williamsburg 1964-174)

*The three children of George Warner and Magdalen, née Waldegrave of New York:*

Effingham WARNER (1776–1796), in pink coat, blue waistcoat, ruffled collar, holding a flute,

pstl/ppr, 51x37, 1781 (Winterthur DE, Museum, inv. 1957.1145A). Lit.: Jatcko & Ebel 2009, fig. 4 φ



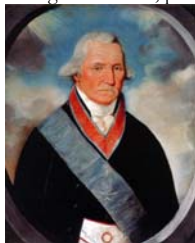
Garrett Brass WARNER (1780–1785), pstl/ppr, 52x37, 1781 (Winterthur DE, Museum, inv. 1957.1144A). Lit.: Schmiegel 1975, pl. VI φ



Mrs Azriah Williams, née Sarah F. WARNER (1771–1848), pstl/ppr, 52x37, sd *verso* “Wm William/Pinxit Novr 30<sup>th</sup>/1781” (Winterthur DE, Museum, inv. 1957.1143A). Lit.: Schmiegel 1975, pl. VI φ



George WASHINGTON (1732–1799), 1<sup>st</sup> president of the USA, pstl/ppr, 71.1x55.8, 1794 (Alexandria-Washington Masonic Lodge No. 22, Ancient, Free, and Accepted Masons, Virginia). Lit.: Miles 1999, p. 31 repr.; Ingamells 2004, p. 473 n.r., as pnt. φ



Man; & pendant: woman, pstl/ppr, 44x38.5, c.1780 (Colonial Williamsburg, inv. 1994-96/97)