

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WILLIAMS, William

Norwich 1727 – 1791

Self-taught portraitist; father of William Joseph Williams (*q.v.*). Williams arrived in America in 1747 as a mariner but was employed in Philadelphia 1759 and 1776 as a theatre-scene painter. His manuscript *Lives of the painters* influenced Benjamin West.

Bibliography

Washington 1987

Pastels

Man, pstl, 55x37.5 (Colonial Williamsburg 1974)
Child holding dog, pstl, 54x37 (Colonial Williamsburg 1974)