

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WILLIAMS, Micah

New London 1782 – Peekskill 1837

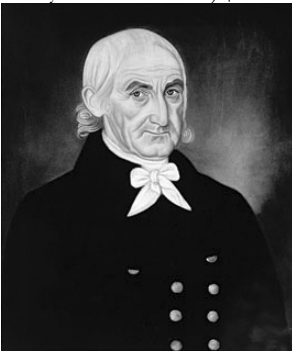
Active as a pastellist from an early age. His portraits in oil, watercolour and pastel largely belong well into the 19th century and are not catalogued here.

Bibliography

Bénézit; Choi & Makin 2013; Irwin F. Cortelyou, "Williams of Monmouth County, New Jersey", *The magazine antiques*, .VIII.1954, pp. 122–24; Newark 1982; Bernadette M. Rogoff, "Micah Williams: portrait of Jane Van Arsdale Scudder", *Record of the Art Museum, Princeton University*, LXVI, 2007), pp. 4–19; B. M. Rogoff, *Micah Williams: portrait artist*, Monmouth County Historical Association, 2013

Pastels

J.7972.102 Capt. Abraham VOORHEES, pstl/ppr, 66x55.7, c.1803–05 (New York, MMA, 66.242.15. Don Edgar William & Bernice Chrysler Garbisch 1966) q



J.7972.104 Henry VOORHEES (1771–1847), pstl/ppr, 50.8x43.8, 1790; & pendant: ?mother, Mrs Henry Voorhees, née Sarah McCullough (1740–), pstl/ppr, 50.8x43.8, 1790 (Colonial Williamsburg 37-200-2/1. Acqu. 1937) J.7972.106 Young man, pstl, 61x52 (New York, Sotheby's, 15.IX.1979, Lot 24 repr.)