

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## WIESE, Johann Heinrich

Leipzig 1748–1803

History painter and portraitist (in oil and pastel) and engraver; pupil of Oeser, for whom he deputised as a teacher at the Zeichnungs-Mahleren- und Architectur-Academie in Leipzig by 1784. According to Schulz, he “sticht, mahlt Pastell, in Oel, Miniatur und zeichnet.” A crayon-manner engraving after Boucher indicates the range of his interest, and suggests that he may have had some training in Paris. A puzzling coloured chalk drawing which appeared in 2011 with a traditional attribution to La Tour may be tentatively attributed to him as it is comparable in execution to the Leipzig pastel (with rounded modelling, extensive hatching and distinctively exaggerated highlights).

### Bibliography

Füssli 1826; Jean-Richard 1978; *Neue Bibliothek der schönen Wissenschaften und der freyen Künste*, XXXI/1, 1785, p. 139; Schulz, *Beschreibung der Stadt Leipzig*, Leipzig, 1784, p. 315

### Pastels

J.7948.101 Mann, cr. clr/ppr, 46x34.5 (Leipzig, Stadtgeschichtliches Museum, inv. W161) φ

J.7948.103 Dame, cr. clr, 32x25 (PC 2009, as La Tour; Munich, Hampel, 9–10.XII.2011, Lot 346 repr., Umkreis La Tour, est. €7–8000; Munich, Hampel, 26.VI.2014, Lot 486 repr., zug. La Tour, est. €3500–4500) [?]; new attr., ?; cf. G. Fr. Schmidt] φav



J.7948.105 Pastel, Leipzig, 1785