

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WHITE, George

c.1671 – London 1732

Son of the portraitist Robert White (1645–1703), George was also an engraver and draughtsman.

Bibliography

Bénézit; Grove 1996; Wright 2006

Pastels

Martha BLOUNT (1690–1763), pstl (not located)
?pendant to Pope

Alexander POPE (1688–1744), poet, pstl, 33x26,
sd “G. White fec 1732” (Prior Park, Bath,
Sotheby’s, 29.X.1998, Lot 332 repr., est. £3–
4000) ☐



Photo courtesy Sotheby's

A divine, cr. clr/ppr, a/r John Michael Wright,
31.3x26 ov., sd “G. White fec 1731” (British
Museum 1939.0615.1. Rev. Alexander
Yakovleff; acqu. 1936) ☐



Gentleman wearing a white wig and red top
coat, half-length, pstl/ppr, 34.xx26.7, sd
“G. White fecit 1732” (New York, Sotheby’s,
18.VI.1999, Lot 1341 n.r., \$2300)