

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WHITE, George

London c.1684–27.v.1732

Son of the portraitist Robert White (1645–1703), George was also an engraver and draughtsman. He lived in Bloomsbury. A “small English portrait”, medium uncertain, by an unrecorded “S. White”, was added to three Rosalba heads in crayons in the Richard Dalton sale (London, Christie’s, 9–11.IV.1791, Lot 69); it might conceivably be the portrait of Cooper attributed to Jackson (*q.v.*).

Bibliography

Alexander 2021; Bénézit; Grove 1996; Oxford DNB; Wright 2006

Pastels

J.794.101 Martha BLOUNT (1690–1763), pstl (not located) ?pendant to Pope

J.794.102 Alexander POPE (1688–1744), poet, pstl, 33x26, sd √ “G. White fec 1732” (Prior Park, Bath, Sotheby’s, 29.X.1998, Lot 332 repr., est. £3–4000) ◊



Photo courtesy Sotheby’s

J.794.105 Edmund ROLFE (1700–1774), of Lynn, high sheriff of Norfolk, in black coat, pstl, 33x25.4, sd “G. White fecit 1732” (Holcombe Ingleby, Sedgeford Hall, 1907). Lit.: Duleep Singh 1928, II, p. 280, no. 21 n.r.

J.794.106 ~?pendant, Mrs Edmund ROLFE, née Anne Smith (1703–1739), pstl, 33x25.4 (Holcombe Ingleby, Sedgeford Hall, 1907). Lit.: Duleep Singh 1928, II, p. 281, no. 22 n.r., anon. [new attr., ?]

J.794.107 A divine, cr. clr/ppr, a/r John Michael Wright, 31.3x26 ov., sd “G. White fec 1731” (British Museum 1939.0615.1. Rev. Alexander Yakovleff; acqu. 1936) ◊



J.794.109 Gentleman wearing a white wig and red top coat, half-length, pstl/ppr, 34.xx26.7, sd √