

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WESTERMAYR, Konrad

Hanau 30.I.1765–5.X.1834

Also Conrad; painter and engraver. The son of a goldsmith, he is said to have made miniatures and pastels on parchment at the Hanauer Zeichenakademie before studying at Kassel and Weimar, where he learned engraving under Lips and taught his future wife, née Christiane Henriette Dorothea Stötzer (1772–1841). (Among her work is a pastel of Karoline von Herder, c.1810, Weimar, SWKK.) He completed his training making copies in Dresden, and travelling to Italy. He returned to Hanau in 1807. More than 500 plates engraved by him are in the museum in his home town. Henriette made some pastels after 1806.

Bibliography

AKL; Bénézit; Bryan 1905; Füßli 1826; Müller & Singer 1921; Ina Schneider, "Conrad und Henriette Westermayr - Leben und Arbeiten in Weimar und Hanau", *Neues Magazin für Hanauische Geschichte*, 1996