

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

WESSEL, Jakob

Gdańsk 1707–1780

Portraitist in oil and pastel; he studied with Jan Benedyks Hoffmann before travelling to Berlin around 1736 to work with Pesne, whose influence is apparent. On his return to Gdańsk he made numerous portraits still found in domestic houses in the city or known from engravings by Beringerth, Haid, Houbracken and Kraft. He also painted the mythological scenes in the Artus Mansion in Gdańsk. Among homonyms should be noted the Danish painter who accompanied Bernoulli on his travels.

Bibliography

Bénézit; Füllbi 1826; Nagler 1835–52

Pastels

Friedrich MUHL (1742–1797), pstl, 81.5x61.6, sd 1766 (Gdańsk, Muzeum Narodowe, MNG/SD/68/M). Exh.: Gdańsk 1997, no. VI.16 repr. **Φ**



Johanna Florentina MUHL (1745–1813), pstl, 81.5x61.6, 1766 (Gdańsk, Muzeum Narodowe, MNG/SD/68/M). Exh.: Gdańsk 1997, no. VI.17 repr. **Φ**



Gottlieb Gabriel WEICKHMANN (1708–1776), Präsidierende Bürgermeister für Danzig 1763, 1775, pstl, 81.5x61.6, sd "J. Wessel pinx.

A.1763" (Gdańsk, Muzeum Narodowe, MNG/SD/340/M). Exh.: Gdańsk 1997, no. V.41 repr. **Φ**

