

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WEITSCH, Friedrich Georg

Braunschweig 1758 – Berlin 1828

Trained initially by his father, the landscape painter “Pascha” Johann Friedrich Weitsch (1723–1803), in 1774 he became a pupil of Tischbein in Kassel, later studying in Düsseldorf. In 1784 he travelled to Amsterdam, and thence to Italy (Naples, Florence and Venice), returning via Vienna to Berlin in 1787. He was in Hamburg for nine months in 1790, and around this time he made some pastel portraits of the Prins van Oranje and his family. He was appointed Hofmaler to Karl II. Wilhelm Ferdinand Herzog von Braunschweig-Wolfenbüttel, and in 1794 he married the daughter of the Braunschweig royal steward; her sister had married the pastelist Schwartz (*q.v.*). In 1798 he was appointed preußischer Hofmaler and Rektor of the Berliner Kunstakademie.

Bibliography

Bénézit; Brieger 1921; Lacher 2005; Scholke 2000

Pastels

SELBSTPORTRAIT, pstl, 63.5x52.5 ov., 1814 (Berlin, Akademie). Exh.: Berlin 1906, no. 3318 n.r. Lit.: Brieger 1921, repr. p. 322 **Ⓛ**



FRIEDRICH WILHELM zu Braunschweig-Öls (Amsterdam, Sotheby's, 27.III.2007, Lot 189 repr., attr.) [v. German sch.]

Friedrich Heinrich JACOBI (1743–1819), Philosoph, pstl, 42.8x32.6 (Weimar, SWKK, inv. KGe/00307) **Ⓞ**



KARL GEORG August Erbprinz von Braunschweig-Wolfenbüttel (1766–1806), 1790

Frederike LOUISE Wilhelmine Erbprinzessin von Braunschweig-Wolfenbüttel, née Prinses van Oranje Nassau (1770–1819), Gemahlin von Erbprinz Karl Georg August, 1790

Prinses Friederike Sophia WILHELMINE van Oranjen, née von Preußen (1751–1820), 1790