

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WATTEAU, Jean-Antoine

Valenciennes 1684 – Nogent-sur-Marne 1721
Agréé 1712; *reçu* 1717. The enormous literature on this most gifted and prolific of draughtsmen is omitted. *Pace* Dezallier d'Argenville ("souvent il se servoit de pastel"), Watteau was not a pastellist, although some copies in pastel are recorded. It is impossible to tell in relation to the lot including 10 landscapes, "some in pastel", among the Watteau sheets in the Jullienne sale whether the attribution or the description was in error. One group of "pastels" in the marquis de Calvière's sale (Paris, 5–20.v.1779, Lot 535) reappeared in the Chariot sale (28.i.1788, Lot 119) as "trois crayons".

Monographic exhibitions

Watteau 1972: *Ватто и его время: Живопись. Графика. Скульптура. Прикладное искусство*, Leningrad, Hermitage, 1972

Watteau 1984: *Watteau, 1684–1721*, Paris, Grand Palais; Washington, National Gallery of Art, 1984. Cat. M. M. Grasselli & P. Rosenberg

Watteau 2011a: *Watteau: the drawings*, London, Royal Academy, 12.III.–5.VI.2011. Cat. Pierre Rosenberg & Louis-Antoine Prat

Watteau 2011b: *Watteau at the Wallace Collection*, London, The Wallace Collection, 12.III.–5.VI.2011. Cat. Christoph Martin Vogtherr

Pastels

Plusieurs paysages, pstl (Jean de Jullienne; Paris, Martin, Remy, 30.III.–22.V.1767, Lot 823 part, part, 50 livres 1). Lit.: London 2011a, p. 54 [??attr. or description]

Anon. related pastels

Portrait, pstl (marquis de Blaisel 1865). Lit.: Théodore-Michel Lejeune, *Guide théorique et pratique de l'amateur de tableaux*, 1865, III, p. 323

Sujets a/r Watteau, pstl (Paris, 11.IX.1751, Lot 222, 120 livres; Huls)