

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **WARREN, John**

*fl.* Dublin 1764–79

He entered the Dublin Society school in 1764 and exhibited crayons, drawings and watercolours from Paradise Row in 1769 and Dorset Street 1770–75. Four of his “light, fanciful” pastels appeared in the Royal Academy exhibition of 1777 from an address in Bath, and may be the same as the four undescribed portraits he sent to Dublin that year, also from Bath. Thicknesse 1778 lists him as a painter in crayons and oil, in Hetling Court.

#### **Bibliography**

Bénézit; Breeze 1985; Sée 1911; Strickland 1913; Thicknesse 1778, p. 50; Waterhouse 1981

#### **Pastels**

Miss Weiwitzer [Sarah WEWITZER (1756–1820), actress and singer, sister of the violinist Ralph Wewitzer, soi-disant Lady Tyrawley] as Rosetta [in Bickerstaffe’s opera *Love in a village*, 1762], crayons, Dublin 1775  
–grav.: *Hibernian magazine*, 1775. Lit.: Oxford DNB

Gentleman, crayons, Dublin 1772, no. 85

Officer, crayons, Dublin 1772, no. 87

Officer, crayons, Dublin 1773, no. 101

A Magdalene, crayons, Dublin 1771, no. 71

A Flora, crayons, Dublin 1771, no. 72

Head of a lady, crayons, Dublin 1772, no. 81

Young lady, crayons, Dublin 1772, no. 86

Head, crayons, Dublin 1772, no. 83

Young gentleman and his sisters, crayons, Dublin 1772, no. 84

Four portraits, crayons, Royal Academy 1777, no. 361