

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WARD, James

London 23.X.1769 – Cheshunt 16.XI.1859

James Ward started his career as a pupil of J. R. Smith and then studied with his older brother William Ward (*qq.v.*). He exhibited two pastels in 1790 from Warren Place, near Kentish Town. He was later to have a successful career at the Royal Academy (exhibiting from 1792, becoming a full member in 1811) as an animal, genre, history and portrait painter, draughtsman, watercolourist and engraver.

Bibliography

Alexander 2021; Bénézit; New Haven 1979; Oxford DNB; Waterhouse 1981

Pastels

[J.7814.101](#) Boy, crayons, Society of Artists 1790, no. 333

[J.7814.102](#) Lady, crayons, Society of Artists 1790, no. 332