

WANDELAAR, Jan

Amsterdam 1690 – Leiden 1759

Pupil of van Gouwen and de Lairese; painter and engraver of religious pieces as well as portraits, some in pastel. He is recorded in Amsterdam and Warmond in 1732, and in Leiden from 1741 on. He is best known for a series of 34 plates after his own drawings for Albinus's anatomical treatise *Tabulae sceleti et musculorum corporis humani* (Leiden, 1747). A number of these anatomical drawings are preserved in the Universiteitsbibliotheek in Leiden; they are executed in mixed media, sometimes including pastel.

Bibliography

Bénézit; de Boni 1852; Bryan 1905; London 2000b; Nagler 1835–52

Pastels

[J.7812.101](#) Gerrit HOOFT II (1684–1767), burgemeester van Amsterdam, pstl/ppr, 53.8x42.7, sd \nearrow “J. Wandelaar ft. 1758”; & pendant: [J.7812.102](#) spouse, née Hester Hinlopen (1689–1767), pstl/ppr, 53.8x42.7, sd 1758 (Amsterdam Museum, inv. A646/647 1958. Hendrik Hooft Graafland van Schotervlieland, inv. 493, 1828; Gerrit Hooft van Vreeland, Amsterdam; don Ch. P. van Eeghen, Amsterdam, 1938). Lit.: Moes 1897–1905, I, no. 3653/3514; I. Oud & L. van Oosterzee, *Oude tekeningen in het bezit van het Amsterdams Historisch Museum waaronder collectie Fodor, V: Nederlandse tekenaars geboren tussen 1660 en 1745*, Amsterdam/Zwolle 1999, p. 231, no. 186/187 repr.; *Jaarverslag Amsterdams Historisch Museum*, 2005, p. 12 repr.; rKD n.r. ϕ



~grav. J. Houbraken