

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

WAGNER, Anselm

Timisoara 1766–1806

Son of a Viennese painter, Michael Wagner (1731–1783), who had settled in Transylvania, Anselm studied in Vienna under the Dane Johann Jakob Stunder (1759–1811); he was influenced also by the Baroque style of Meytens, turning (around 1796) to a rococo style, and later to a neo-classical approach. From around 1799 Wagner travelled in Sibiu, Brasov, Cluj and Mintia, painting portraits of the noble Gyulay family. Wagner abandoned religious painting for portraiture in oil, miniature and pastel, and made numerous portraits in Transylvania from the mid-1790s on. His first recorded pastel, dated 1793, was a copy of a French pastel; the subsequent works, some of which have survived, reflect various influences and uneven achievement. His distinctive signature is sometimes followed by a year from which the first digit is absent.

Bibliography

Bénézit; Harderbas 1996; Marica 1958; Miklosik 2004; Popescu 1998; Popescu 2000–01; Popescu 2003; Timisoara 2003

Pastels

Peter Carl von BRUKENTHAL (1753–1807), pstl, 1800 (Sibiu, Muzeul Național Brukenthal). Lit.: Marica 1958, fig. 12 ◻



Photo courtesy Muzeul Național Brukenthal

Elisabeta KESSLER Koppauer, pstl, c.1798 (Timisoara, Muzeul Banatului). Lit.: Marica 1958, fig. 7 ◻



Photo courtesy Muzeul Banatului

La comtesse Anastasia MILORADOVICI, “Die russische Gräfin”, pstl/pchm, 57x44

(Timisoara, Muzeul Banatului). Lit.: Marica 1958, fig. 10 ◻



Photo courtesy Muzeul Banatului

?Baronin VECSEY, Ungarn, im Chemisenkleid, pstl/pchm, 64x47.5, sd ✓ “Wagner 1798” (Munich, Neumeister, 2.XII.2010, Lot 2715 repr., as Wagner, est. €400, €800; Boris Wilnitsky) [new attr.] ◻



Inconnu, pstl, 1802 (Sibiu, Muzeul Național Brukenthal). Lit.: Marica 1958, fig. 21 ◻



Photo courtesy Muzeul Național Brukenthal

Man in a dark blue coat, brown collar, pstl, 63.5x46.5 (Munich, Kunsthaus Belvedere, 14.XI.2001, adv. *Weltkunst*, 2001, p. 2110 repr.) ◻



Dame, pstl, 1801 (Timisoara, Muzeul Banatului). Lit.: Marica 1958, fig. 20 ◻



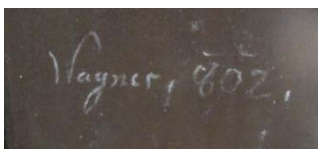
Photo courtesy Muzeul Banatului

Man; & pendant: woman, pstl/pchm, 34.5x26.5, s/sd Wagner 1798 (Boris Wilnitsky, 2011) ◻



Young man; & pendant: lady, pstl, 63x47, sd Wagner/Wagner 802 [1802] (Prinzessin und Landgräfin von Hessen. Salzburg, Dorotheum, 3.IV.2012, Lot 99 repr., attr. Anton Wagner, est. €1600–2200; Salzburg, Dorotheum, 10.V.2012, Lot 195, est. €700) [new attr.] ◻





Military camp, pstl, pnt./pchl, a/r
Wouwerman, 33x45.5, sd \ "A. Wagner
1792" (Timisoara, Muzeul Banatului) **Φ**



Photo courtesy Muzeul Banatului
Pastel, 1793