

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VITELLI, Teresa Berenice

fl. Florence 1706–29

A nun at S. Apollonia under the name of Suor Veronica, probably born around 1690. She exhibited three paintings and eight “pastels” on religious subjects, “tutti da Livio” [the Flemish painter Livio Mehus (1630–1691), who was active in Florence]. Said to be in the Pitti, only three of these pastels are to be found in the current catalogue. Still lifes signed by her, executed in gouache or tempera, occasionally appear at auction.

Bibliography

Fortune 2009; Zani 1824

Pastels

Anunziata, pstl, Florence 1729

Natività, pstl, Florence 1729

=?Presepio, pstl/ppr, a/r Livio Mehus, 58x45
(Uffizi, inv. 1890, no. 6723. Poggio Imperiale 187) φ



Annunzio de' pastori, pstl, Florence 1729

Presentazione al Tempio, pstl, Florence 1729

Strage degli Innocenti, pstl, Florence 1729

Viaggio d'Egitto, pstl, Florence 1729

Cenacolo, pstl, Florence 1729

=?Ultima cena, pstl/ppr, a/r Livio Mehus, 58x45
(Uffizi, inv. 1890, no. 5558) φ



Orazione dell'orto, pstl, Florence 1729

Gesù crocifisso, la Vergine e Santi, pstl/ppr, a/r
Livio Mehus, 57x44 (Uffizi, inv. 1890, no.
6722. Poggio Imperiale 186) φ

