

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VIEN, Mme Joseph-Marie, née Marie-Thérèse Reboul

Paris 26.II.1735–28.XII.1805

Miniaturist, draughtsman in watercolour and gouache, and etcher of natural history subjects; wife and supposedly pupil of Vien; she was also an honorary member of the Accademia di San Luca in Rome. She was *reçue* by the Académie royale in Paris in 1757, and exhibited pictures of flowers and birds until 1767. According to Greer she ceased exhibiting at the Académie royale because it was alleged that she did not paint her own pictures.

There is some confusion over her dates. Jal gives 1735 for her birth, followed by her father's profession in the baptism of a later child in 1738 which some sources erroneously cite. Similarly her death on 28.XII.1805 (not a week later) is confirmed in a *notoriété* (AN MC/ET/LXVIII/718, 9.IV.1806). She was the daughter of Joseph Reboul, a *contrôleur des fermes du roi* (and a friend of Marin de La Haye and the comte de Caylus) and Anne-Julienne Renout, and married Joseph-Marie Vien at Saint-Eustache, Paris, 10.V.1757.

Was she a pastellist? Two small still lifes in the musée Fabre (inv. 62.1.3, 4) are described as in watercolour and pastel, but do not seem to warrant inclusion in this work.

Bibliography

Biedermann 1987; Gault de Saint-Germain 1808, p. 286; Greer 2001; Andrew D. Hottle, "Present but absent: the art and life of Madame Vien", *Southeastern College art conference review*, XVI/4, 2014, pp. 424ff; Hyde 2025; Jal 1872; Lemoine-Bouchard 2008; Sanchez 2004; Vallayer-Coster 2002, pp. 78f