

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VERONESE, Paolo Caliari

Verona 1528 – Venice 1588

As Mariette noted in the Crozat catalogue, the great Venetian painter was prolific draughtsman, systematically making studies for his paintings in chalk with white highlights. The Kansas sheet is not in Cocke 1984; whether it is a pastel in the sense of this work has not been established. It may in fact be by another Veronese artist, Giovanni Battista Marcola (c.1711–1780).

Bibliography

Bénézit; Richard Cocke, *Veronese's Drawings*, London, 1984

Pastels

Très-belle tête de femme, pstl (Pierre Crozat; Paris, Mariette, 10.IV.1741 & seq., Lot 686 part, 80 livres ; Lallemand)

Martyrdom of SS. Marcus and Marcellinus, pastel, wash, 46x67.5 (Kansas City, Nelson-Atkins, 44-29/6. J. W. de Rehling Quistgaard; acqu.)

Anon. related pastels

Deux têtes de femmes, pstl, a/r Paul Véronèse (Paris de Montmartel; inv. p.m., 23.IX.1766, 12 livres)