

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VATTIER

fl. Carpentras 1744

Known only from this example – unless he is the Vattier who exhibited at the Salon de Saint-Luc in 1764 (a portrait of l'abbé Rameau tenant un livre de musique, presumably in oil). He was probably either Charles Vattier, maître peintre à Paris, Saint-Sulpice, who married in 1712; or his son, Jean-Baptiste Vattier, who was also a painter in Paris, and in 1739 married Claudine Girardon in Lyon (he was still alive when his daughter married in 1770). Both father and son produced oil portraits.

Pastels

J.7493.101 Joseph-Charles d'INGUIMBERT du Serre, baron de Thèze (1720–), grand sénéchal de la Viguerie de Sisteron [∞ Carpentras 11.IX.1749 Marie Magdeleine de Gualtieri de Bausset], pstl, 57x46, inscr. *verso* “ce portrait a été fait à Carpentras le 1^e d'octobre 1744 par Mr Vattier/il est de messire joseph charles d'inguibert baron de theze né le 3e de juillet 1720 – fils da mre francois gosport d'inguibert et a dlle marie rose de vex de briancon/Madame de glandeves du bignosc, ma tante m'en a fait present” (Paris, Drouot, Binoche et Giquello, 25.VI.2021, Lot 31 repr., as by Vattiers, est. €800–1200) φ

