

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### VASLET, Lewis

York bpt 13.VI.1742 – Bath .X.1808

Lewis Vaslet was the son of Andrew or André Vaslet (1694–1768), who kept a boarding school for young ladies at the manor in York where, in 1737, he married an Ann Harrison. André's father was the Huguenot school teacher Lewis, Louis, or Ludovici Vaslet (1666–1731), master of Fulham school (later known as Burlington House School) and owner of Fulham House, who “bestowed great pains upon the teaching of the young through a period of 45 years” according to his tombstone; he was naturalized by act of parliament in 1702 (1 Annæ Cap. 80). In 1723 he published a translation from Cellarius, in *The Hague*; eight years later, a trilingual dictionary, in London. Louis Vaslet's will shows him to have been wealthy, having bought Fulham House from Colonel George Howard as well as well as various properties left to each of his children by his wife, Catherine Testard. One of the daughters, Catherine, was the Mrs Edwards depicted by Hogarth in 1739 (Geneva, mA). Andrew died in York; his will was proved in 1768. Lewis was baptised at St Olave's, York, 13.VI.1742, and had a number of siblings born in the same city.

Lewis was first an ensign in the army, but he abandoned his military career when stationed in Gibraltar, instead travelling to Italy to study painting. He took up portraiture in oil, pastel and miniature. He sent miniatures to the Royal Academy in 1770 and 1771, from Mr Drybutt's, Panton Square, York. In York he encountered the resident painter Thomas Beckwith (1731–1786), who recorded in a manuscript (quoted by the York historian Robert Davies) that “he succeeded well, and painted several of the gentry in and around York. In 1772 he again visited Italy, and was there in December of that year.” But his presence back in York, with his friend Mason, in .IX.1771 was attested by the Rev. Edward Jones. He returned to York later: the August season, with races and Assembly Room balls, were popular, so that in 1778 he was “much employed in York”; and he appeared there again in 1784 and 1785).

He settled in Bath around 1775, remaining there until the end of his life. From Bath he sent five portraits in unspecified media to the Royal Academy in 1775 and 1782. A Bath directory for 1792 gives the name of William Vaslet, miniature painter, of Walcot Street, possibly an error; while Thicknesse 1778 lists him as a miniature painter in Bladud's Buildings. On 6.II.1776, at St Swithin's Walcot, Bath, Vaslet married Juliet Elizabeth Booth Clarke, from the parish of St Michael's, Bath; despite her name (and the obscure description of one portrait as of “Mrs Vaslet's daughter”), she is described as a spinster. At a meeting on 9.X.1781 the Bath Agriculture &c. Society, it was noted that “Mr Vaslet of this city having presented the Society with a half-length portrait finely executed in Crayons” was elected an honorary member. At the end of the summer in 1783 he advertised from Luppit, near Honiton (*Sherborne Mercury*, 11.VIII.1783). He advertised paintings in oils, miniature, crayons &c. in the *Bath chronicle*, 16.VIII.1787, from 43 Walcot Street:

Mr Vaslet likewise paints views of gentlemen's seats etc., also Game, live and dead fish, fruits, flowers, hot house plants and insects etc., so combined and put together as to compose desirable furniture pictures and proper for the ingenious imitation of such ladies who are proficient in drawing needlework embroidery etc.

He was in Birmingham for a month from 1.XI.1790 (*Aris's Birmingham Gazette*). An advertisement in the *Gloucester journal*, 22.VI.1795, noted that he was stopping in Gloucester on his way to Cheltenham from Bath; specimens of this work might be seen in his apartments, in the Judge's Lodgings there.

In the *Bath journal* for 31.V.1797 appeared an advertisement to let “Walcot House” “lately occupied by Mr Vaslet now removing to Argyle Buildings.”

Although he never lived there, he visited Oxford on numerous occasions, including in 1779, 1780, 1789, 1790 and 1796. A group of 14 of his pastels are still at Merton College, Oxford (New Common Room); and further pastels of members of the college are in private collections. It is unclear whether a particular friendship initiated this connection; possibly through an alumnus of Fulham school. In the *Oxford journal* of 26.II.1780 he announced his return to his apartments at the hotel facing Queen's College, offering miniatures and likenesses in crayons. In a series of advertisements in the *Oxford journal* in 1796 he announced his arrival (30.I.1796) and then repeatedly declared his intention of leaving the city imminently (14.V.1796, 11, 25.VI.1796), while on 4.II.1797 he offered “likenesses in crayons, oils etc.” to the “gentlemen of the University and the respectable inhabitants of the City and Environs”.

The death of “Mr Vaslet, portrait painter” was announced in the *Monthly magazine* for 1.XI.1808 (and so presumably took place the previous month, contrary to most sources). Vaslet's will, written in 1806, was proved in London, 16.V.1809. His address was given as Caroline Buildings in the parish of Lyncombe and Widcombe, Somerset: his widow was the main beneficiary, with one Samuel Whitchurch, an ironmonger in Bath, as trustee; his cottage near the canal by Sydney Gardens, Bath is mentioned, as are his brother Thomas Vaslet and nephew, Rev. Joseph Hargrave of York and niece Ann Hargrave, who were married in York in 1760. The Bank of England wills extract records that “Lewis Vaslet of Bath Gent died possessed of £1100” in the Navy 5% stock.

Vaslet established a career as a portraitist making small oval pastels in the manner of Hamilton. Their distinctive compositions often involve head and shoulders at the same ¾ orientation, and many are viewed slightly from below. There are a handful of more ambitious compositions, which also seem to be more highly finished.

### Bibliography

Bénézit; Robert Davies, *A memoir of the York press*, 1868, p. 270f; Charles James Féret, *Fulham old and new*, 1900; Foskett 1987; Charles Frederic Hardy, “The history of a Hogarth portrait at Geneva”, *Burlington magazine*, XVI, 1909, pp. 32ff; Ingamells 1971; Rev. Edward Jones, letter,

9.V.1814, in John Nichols, *Literary anecdotes...*, London, 1815, IX, p. 717f; Poole 1925; Sloman 2002, p. 202; Thicknesse 1778, p. 50; Waterhouse 1981; Williamson 2013; Williamson 1904; Wright 2006; Index of Bath artists

### Pastels

**J.749.061** John ANSTRUTHER of Balcaskie (1736–1815); & pendant: **J.749.062** spouse (∞ 1774), née Grizel Thomson (1750–1795), dau. and heir of John Thomson of Charleton, pstl, 41x30.5 ov. (Sir W. Carmichael-Anstruther, Bt, Carmichael House) [new attr., ?] φαϑ



**J.749.071** Mrs Hewley John BAINES (∞ 1786), née Mary Mortimer (1762–1826), ?dau. of Timothy Mortimer, with her dog named Sir Philip Maramat, buried at Sledmere, pstl, sd 1784 (desc.: her son Hewley Mortimer Baines (1788–1874), who married Mary Harrison (1798–1874), of Bell Hall, Naburn, 1874; desc.: John Hewley Baines of Latimer House, Heckington; sale p.m., Bourne, Lincolnshire, Golding, Young & Mawer, 18.I.2018, Lot 434 repr., with original gloves in portrait, est. £1500–2500, £1900 [=£2356]). Exh.: York 1879, no. 1667, as by Vaselette φ



- 1.749.101 Mrs George BAKER (∞ 1787), née Isabella Dalton (1763–1833), sister of Mrs Garforth, pstl, ?1785 (Langton Hall)  
 1.749.102 Charles BARTON (1750–1805), rector of St Andrew's Holborn, pstl, ov. (Italian PC 1961; Drouot c.2015; PC 2015) φ



- 1.749.104 Henry BARTON (1718–1790), DD, warden of Merton College, almost in profile to r.; white bushy wig; clean-shaven face; square bands; black gown and cassock; warm grey background, pstl, 30x24 ov., inscr. *verso* (Oxford, Merton College, Warden). Exh.: Oxford 1906, no. 120 n.r. Lit.: Poole 1925, p. 54, no. 32, pl. VII φ



- 1.749.106 ~repl., pstl, 20x16 ov., inscr. *verso* (Oxford, Merton College, Warden). Exh.: Oxford 1906, no. 121 n.r. Lit.: Poole 1925, p. 54, no. 33 n.r.

- 1.749.107 John BECHER, pstl, ov., sd 1790 (PC 2010) φ



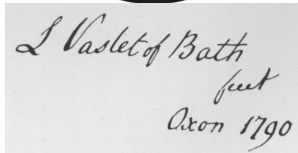
- 1.749.109 Dr Burdmore [Rev. Dr Scrope BERDMORE (1744–1815), DD, warden of Merton 1790–1810], pstl, 28x23 ov. (C. H. Dancocks, 22 St Mary Abbott's Terrace, Kensington; sale p.m., London, Christie's, 28.XI.1908, Lot 20, with three others, as of Dr Burdmore, 7 gns; Jee)

- 1.749.11 =?pstl [no inscr. *verso*] (Italian PC 1961; Drouot c.2015; PC 2015) φ



- 1.749.112 A. BERESFORD, Esq., in dark coat with white frills, pstl, 28x21.5 ov. (London, Christie's, 11.III.1932, Lot 3 n.r., 4½ gns; Gale)

- 1.749.113 James BOULTER (1765–1822), bust, ¾ to r.; powdered hair, clean-shaven, white neckcloth, black gown over blue coat with brass buttons, buff waistcoat, bluish-grey clouded background, pstl, 28x21.5 ov., sd *verso* "L. Vaslet of Bath fecit Oxon, 1790" (Oxford, Merton College, Warden). Exh.: Oxford 1906, no. 137 n.r. Lit.: Poole 1925, p. 55, no. 38, pl. VII; Williamson 2013, repr. φ



- 1.749.116 Clergyman of the ?BUCKRIDGE family, pstl, 27x21 ov. (Prinknash Abbey Park, Chorley, 15.XII.2011, Lot 38 repr., est. £300–500; Prinknash Abbey Park, Chorley, 2.II.2012, Lot 56 repr., est. £100–150) φ



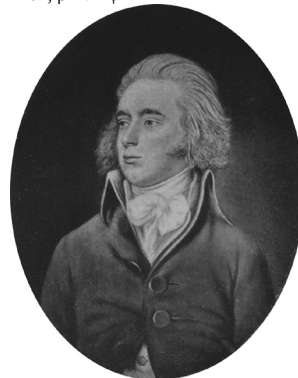
*Burdmore, v. Berdmore*

- 1.749.117 Thomas BURGESS (1756–1837), later bishop of St David's and of Salisbury, pstl, 30.5x25.5 ov., c.1780 (PC 2020) φv

*Burlington, v. s.v. Peters*

- 1.749.119 Ralph CARR (1768–1837), of Stannington, Northumberland, and Barrow Point Hill, Middlesex, barrister, fellow of Merton College 1790, pstl/ppr, 26.5x20.5 ov., sd *verso* "L. VASLET OF BATH FECIT OXON, 1790" (Oxford, Merton College). Exh.: Oxford

- 1906, no. 196 n.r. Lit.: Poole 1925, p. 55, no. 42, pl. vii φ



- 1.749.121 Joseph CHAPMAN (1743–1808), DD, Vice-Chancellor 1784–88, bust, ¾ to l.; white bushy wig, clean-shaven, square bands, black gown over black cassock, grey background, pstl, 21.5x16 ov., inscr. *verso* "June, 1790" (Frederick P. Morell 1906). Exh.: Oxford 1906, no. 152 n.r.

- 1.749.12105 Henry CHICHESTER (1724–1799) of Northcote, Devon; & pendant: 1.749.12106 2<sup>nd</sup> wife, née Elizabeth Prideaux (1732–1794), pstl, 30.5x25 ov. (Chichester family of Arlington Court, Devon; desc.: Andrew Chichester Everitt; Murton, York, Duggleby Stephenson, 5.XII.2011, Lot 6182 repr., as English sch., est. £500–800) [new attr.] φv



- 1.749.1211 ?Cuthbert, Admiral Lord COLLINGWOOD (1748–1810), pstl, 27x21 ov. (Aylsham, Keys, 29–30.VII.2011, Lot 72 repr., as circle of H. D. Hamilton, est. £150–200) [new attr.] φdv





1.749.1215 Mrs John COMPTON (∞ 1788), née Catherine Richards (1769–1805), inscr. *verso* “Mrs Compton 1790” (restored 1969. Salisbury, Woolley & Wallis, 12.IX.2017, Lot 126 repr., with another, anon., est. £300–500, £450) [new attr., ?] φαυ

1.749.128 Thomas CURTIS (c.1739–1784), member of the Bath Philosophical Society, pstl, 30x25 ov. (Rev. T. Curtis-Hayward, Amesbury, 1977). Exh.: Bath 1977, no. 111 repr. [new attr.] φν



1.749.1212 Henry COMPTON, né Willis (1719–1786), in a yellow coat, sd *verso* “L. Vaslet pinx. 1780”, pstl, 29x24 ov. (Mrs John Compton; legs: Scrope Berdmore; reversion to Henry Combe Compton. Salisbury, Woolley & Wallis, 12.IX.2017, Lot 130 repr., with another, as unknown, est. £400–600, £1000) φδ



1.749.122 [?]Elizabeth COTTRELL (1791–1880), pstl, ov., sd “L. Vaslet fecit 1790[?]” (Elizabeth Cottrell; don: her maid, Elizabeth Midmer; don: Mrs Upton Cottrell-Dormer, Rousham) φδ

1.749.13 Isabella DALTON, pstl, 30.5x25.4 ov. (London, Christie’s South Kensington, 26.VIII.1993, Lot 112, £500)

1.749.131 Robert Dingley [Robert Henry DINGLEY (1746–1793), rector of Beaumont, Essex] of Boreham, Essex, pstl, 28x23 ov., inscr. *verso* (C. H. Dancocks, 22 St Mary Abbott’s Terrace, Kensington; sale p.m., London, Christie’s, 28.XI.1908, Lot 20, with three others, 7 gns; Jee. Italian PC 1961; Drouot c.2015; PC 2015) φν



1.749.1213 Henry Combe COMPTON (1789–1866), MP for South Hampshire, pstl, 30x24 ov., sd *verso* “L. Vaslet/Oxon 1796” (restored 1969. Salisbury, Woolley & Wallis, 12.IX.2017, Lot 126 repr., with another, anon., est. £300–500, £450) [new attr.] φν



1.749.124 Jane COTTRELL-DORMER (a.1791–1873), later Mrs John Finch Mason, pstl, 28x21 ov. (Rousham House) φ



*Dixon, v. Mason*

1.749.132 Thomas Rose DREWE (1741–1815); & 1.749.133 pendant: spouse, née Betty Inledon (1758–1848), of Wotton House, pstl/ppr, 42x33 ov., 1792 (Dunster Cstle, National Trust, inv. ?/726132) φ



1.749.1214 John COMPTON [(1749–1803) of Minstead Manor] in a beige coat and black gown, inscr. *verso* “Mr Compton/1768” [?1788], psd, 29x24 ov. (Mrs John Compton; legs: Scrope Berdmore; reversion to Henry Combe Compton. Restored 1969. Salisbury, Woolley & Wallis, 12.IX.2017, Lot 130 repr., with another, est. £400–600, £1000) φδ



1.749.126 Sir Archer CROFT, 3<sup>rd</sup> Bt (–1790), pstl/ppr, ov., sd 1781 (Croft Castle, National Trust, inv. 537625) φ





*Egerton, v. Sykes*

1.749.136 Mrs Thomas FITZHERBERT, née Mary Teresa Throckmorton (–1791), pstl/ppr, 35x31 ov. (Coughton Court, National Trust, 135172. Acqu. 1992 with NHMF aid) φ



1.749.143 Mrs Thomas GIFFARD, née Barbara Throckmorton (–1764), pstl/ppr, 35x31 ov. (Coughton Court, National Trust, 135174. Acqu. 1992 with NHMF aid) φ

*Foulis, v. Sykes*

1.749.138 Dr John FOULKES (1719–1787), physician at the Radcliffe Infirmary, Oxford, pstl, 30x24 ov., inscr. *verso* “L Vaslet pinxt 1780/No 9 Paragon Buildings/Bath” “Vera Effigies ...Johannis Foulkes MD/Ædis Xti axon olim Alumni/Anno Ætatis...” (Addison, Illinois, Leonard Auction, 12.XII.2021, Lot 241 repr., est. \$150–300) φ



1.749.145 John [Joseph] GOOCH (1752–1823), rector of Benacre, archdeacon of Sudbury, half-length, wearing a blue coat over a striped waistcoat, pstl, 28x21.5 ov., inscr. “J. Vaslet fecit Oxon 1791” (Benacre Hall, Suffolk; London, Sotheby’s, 9.V.2000, Lot 551 repr., est. £600–800, £1900 [=£2280]) φδ



1.749.139 William H. GARFORTH (1752–1828) of Wiganthorpe; & pendant: 1.749.14 spouse (∞ 1778), née Frances Elizabeth Dalton (1759–1800), granddaughter of Sir John Wray, pstl, 30.5x25 ov., sd 1785 (Major W. H. Callander, Preston Hall, Ford, Midlothian) φ



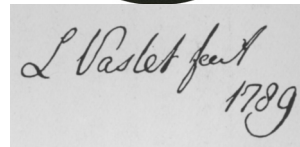
1.749.147 Captain Frank HALL, pstl, 28x23, artist’s label *verso* (Battle, Burstow & Hewett, 19.XI.2008, Lot 20 repr., est. £200–300) φ



1.749.148 Mrs William HARRISON (∞ 1785), née Catherine Atkinson (1767–1830), pstl, 63x50, c.1784 (desc.: daughter, Mrs Hewley Mortimer Baines, née Mary Harrison (1798–1874) of Bell Hall, Naburn; desc.: John Hewley Baines of Latimer House, Heckington; sale p.m., Bourne, Lincolnshire, Golding, Young & Mawer, 18.I.2018, Lot 432 repr., anon., est. £700–900, £800 [=£992]) Exh.: York 1879, no. 1660, as by Vaselette [new attr.] φαυ



1.749.149 David HARTLEY (1732–1813), MP, statesman, diplomat and inventor, pstl, 26.5x21.5 ov., sd *verso* “L. VASLET FECIT 1789” (Oxford, Merton College). Exh.: Oxford 1906, no. 153 repr. pl. XVI Lit.: Poole 1925, p. 55, no. 36 n.r.; Ormond & Rogers 1979, n.r.; Williamson 2013, repr. φ



1.749.151 Mrs George HEATHCOTE, née Maria Eyles (1706–1792), of Southbroom House, Devizes, pstl/pchm, 29x24 ov., sd *verso* “Lewis Vaslet fecit Bath 1787”, inscr. “Mrs Heathcote of Southbroom House & Mother to Mrs Whalley of Mendip Lodge” (Augusta Utica Heathcote ∞ 1803 Rev. Thomas Sedgwick Whalley; Mrs Richards; don: her nephew John Wetherston Richards 1830; Mary Theodosia Richards; R<sup>d</sup> Meade King. Samuel Gedge, cat.

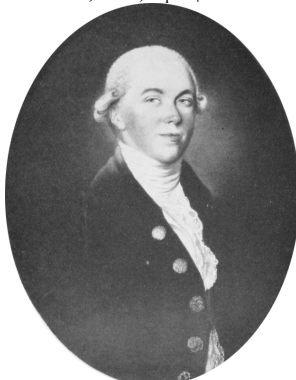


2022, no. 24 repr.; Bath, Aldridges, 30.VII.2024, Lot 261 repr., est. £300–400) φ



1.749.152 Sir Howe HICKS, 6<sup>th</sup> Bt (1722–1801); & pendant: 1.749.153 Lady Hicks (∞ 1739), [née Martha Browne], pstl, 44x33.5 ov. (desc.: Earl St Aldwyn). Exh.: Cheltenham 1953. Lit.: Mrs William Hicks Beach, *A Cotswold family: Hicks and Hicks Beach*, London, 1909, repr. φ

Beach, *A Cotswold family: Hicks and Hicks Beach*, London, 1909, repr. φ



1.749.167 Mrs KENNAWAY, pstl, 39.3x31.7 ov., sd “L. Vaslet fecit 1776” (London, V&A, P.20-1954). Lit.: Lambourne & Hamilton 1980, n.r. φσ



1.749.162 William HOLWELL-CARR (1758–1830), vicar of Menheniot, amateur painter, connoisseur, and benefactor of the National Gallery, pstl/ppr, 19x15 ov., sd *verso* “l. vaslet of bath fecit oxon 1790” (Oxford, Exeter College). Exh.: Oxford 1906, no. 174 n.r. Lit.: Ormond & Rogers 1979, n.r. Φ



1.749.173 Mrs Eliza LIELL (1711–), pstl, 36.5x31, 1780 (Alistair Mathews, Bournemouth, 1977, cat. 9, no. 194) φ



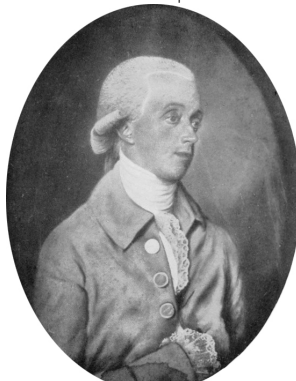
1.749.156 Sir William HICKS, 7<sup>th</sup> Bt (1754–1834), pstl, 44x33.5 ov. (desc.: Earl St Aldwyn). Exh.: Cheltenham 1953 φ



*Photo courtesy the Rector and Fellows of Exeter College, Oxford*  
1.749.164 Arthur JONES (1712–1789), of Avebury, pstl, 41x35.5 ov. (desc.: PC 2019) [new attr.]φν



1.749.175 Edward LOVEDEN, né Townsend (–1822), of Buscot Park, pstl, ov., sd *verso* 178? (Sir Pryse Saunders-Pryse, Gogerddan, Aberystwyth, a.1957). Lit.: Steegman 1962, p. 34 n.r.



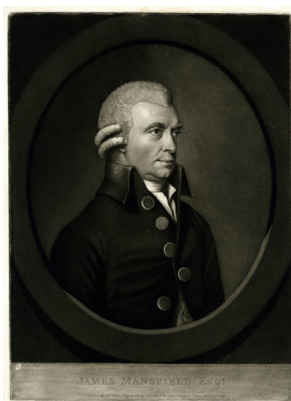
1.749.158 Michael HICKS BEACH, né Hicks (1760–1830), MP; & pendant: 1.749.159 spouse (∞ 1779), née Henrietta Maria Beach, pstl, ov. (Sir William Portal, Bt). Lit.: Mrs William Hicks



1.749.165 Man, member of the ?KENNAWAY family, pstl, 39.3x31.7 ov. (London, V&A, P.19-1954). Lit.: Lambourne & Hamilton 1980, n.r. φσ

William LUDLAM, *inscr. verso* “William Ludlam aged 68; taken Sep. 1785” (Oxford, Queen’s College), v. *English sch.*

1.749.177 Rt Hon. Sir James MANSFIELD, né Manfield (1733–1821), MP, chief justice of the common pleas, m/u ~grav. John Jones 1791



1.749.18 William MASON (1725–1797), rector of Aston, Yorkshire, precentor of York Minster, poet, m/u, c.1771/72. Lit.: Alberic Stacpoole, *The noble city of York*, 1972, p. 863  
~grav. Charles Carter, Mason's servant, 1771



1.749.183 Miss MASON, sister of Canon Mason [?Anne Mason (c.1745–1809), ∞ 1781 Rev. Henry Dixon], m/u, 1771/72. Lit.: Alberic Stacpoole, *The noble city of York*, 1972, p. 863

1.749.184 Bacon MORRITT [(1694–1775), of Cawood, father of J. S. Morrill of Rokeby Park], m/u, 1771–72. Lit.: Alberic Stacpoole, *The noble city of York*, 1972, p. 863  
~grav. William Doughty (1757–1782), 1771  
*Mortimer, v. Baines*

1.749.185 Robert Edward Petre, 9<sup>th</sup> Baron PETRE (1742–1801), philanthropist, pstl, 45x35 ov., sd *verso* "L. Vaslet fecit Bath 1793" (Stansted Mountfitchet, Sworders, 14.III.2017, Lot 319 repr., est. £200–300) φ



1.749.186 Rev. John PETTAT (c.1753–1792), rector of Quenington; & pendant: 1.749.187 spouse, née Martha Hicks (1742–1826), daughter of Sir Howe Hicks, Bt of Witcombe Park, pstl, 30x25 ov., sd 1783 (Banbury, Holloway's, 4.XII.2012, Lot 347 repr., est. £200–300) φ



1.749.19 The PETTAT children: Martha Susanna, Mrs John Browne (c.1745–1809), ∞ 1781 Rev. Henry Dixon], m/u, 1771/72. Lit.: Alberic Stacpoole, *The noble city of York*, 1972, p. 863  
1.749.191 brother, Thomas Pettat (1772–1839), rector of Beverstone and of Hatherop, pstl, 30x25 ov. (Banbury, Holloway's, 4.XII.2012, Lot 348 repr., follower of Vaslet, est. £150–250) [attr.] φα



1.749.194 Edward PHELIPS (1725–1797), of Montacute, MP for Somerset, pstl, 30.5x25.3, sd *verso* 1782 (Montacute, National Trust, inv. 598201. Montacute 1952. Newton Surmaville, Lawrence's of Crewkerne, 9.X.2007, Lot 538 repr., est. £800–1200, £4200). Lit.: Margaret Whinney, "Somerset: Castles, mansions and art collections", *The archaeological journal*, CVII–CVIII, 1952, p. 128; *National Trust, historic houses and collections, Apollo supplement*, 2008, p. 40

repr., as of Edward Phelps (1725–1797) [new identification] φν



1.749.196 ~repl., pstl, ov. (Italian PC 1961; Drouot c.2015; PC 2015) φ



1.749.198 Edward PHELIPS, pstl, ov., inscr. *verso* "E. Phelps.../member for So..." (Italian PC 1961; Drouot c.2015; PC 2015) φ



1.749.2 Robert Richard PIGOU (1768–1823), fellow of Merton College, pstl/ppr 26.5x21 ov., c.1796 (Oxford, Merton College). Exh.: Oxford 1906, no. 173 n.r. Lit.: Poole 1925, p. 55f, no. 39 n.r.; Williamson 2013, repr. φ



1.749.202 Pryse PRYSE, né Loveden (1774–1849), son of Edward Loveden, pstl, 29x24 ov., sd *verso* 1782 (Sir Pryse Saunders-Pryse, Gogerddan, Aberystwyth, a.1957). Lit.: Steegman 1962, p. 34 n.r.

1.749.203 George PUREFOY-JERVOISE [(1770–1847), of Drayton and Shalstone], pstl, 27x21, 1790 (Surrey; a UK heritage asset)



1.749.204 Henry Anthony PYE (1766–1839), prebendary of Worcester, rector of Harvington, pstl/ppr, 28x21.5 ov., sd verso “l. vaslet of bath fecit oxon 1790” (Oxford, Merton College). Exh.: Oxford 1906, no. 197 n.r. Lit.: Poole 1925, p. 57, no. 43 n.r.

1.749.205 Edmund RACK (c.1735–1787), writer on agriculture, founder of the Bath and Southern Counties Society, pstl (Bath, Society committee room). Lit.: Thomas F. Plowman, *Fifty years of a showman's life*, London, 1919: p. 183 n.r.

1.749.206 =?pnt., c.1780. Exh.: Bath 1977, no. 166

1.749.2065 [olim 1.85.161] Rev. Durand RHUDDÉ (1733–1819), DD, rector of Brantham with East Bergholt, chaplain-in-ordinary to George III; & pendant: 1.749.2066 [olim 1.85.1611] his brother, Anthony Rhudde (1738–1816), of Utoxeter House, Staffordshire, pstl, 26x20 ov. (Market Harborough, Gilding's, 13.VII.2010, Lot 289 repr., circle of Gardner, est. £400–600, £423. Nottingham, Mellors & Kirk, 29.IX.2021, Lot 325 repr., as English sch., est. £250–350) [new attr. 2021] φ



1.749.207 Sir Giles ROOKE (1743–1808), judge, pstl, 30.5x25.4 ov., inscr. verso “this picture should be hung in a room that is well air'd and where the sun cannot shine upon it. Painted at Oxford 1780 by Mr. Vaslet of Bath”, 1780 (Oxford, Merton College). Exh.: Oxford 1906, no. 154 repr., pl. XVI. Lit.: Poole 1925, p. 54, no. 34 n.r.; Ormond & Rogers 1979, n.r. φ



1.749.209 Rogers RUDING (1751–1820), coin collector, pstl/ppr 26.5x21 ov. (Oxford, Merton College). Exh.: Oxford 1906, no. 172 repr., pl. XIX Lit.: Poole 1925, p. 55, no. 37 n.r.; Ormond & Rogers 1979, n.r. φ



1.749.211 Walter RUDING (1717–1789), MD, bust, almost in profile to r.; white wig in queue; clean-shaven face; white neckcloth; black gown over buff coat with silver buttons; clouded grey background, pstl/ppr, 30x24 ov., inscr. verso (Oxford, Merton College, Warden). Exh.: Oxford 1906, no. 117 n.r. Lit.: Poole 1925, p. 53, no. 30, pl. VII; Williamson 2013, repr. φ



1.749.213 ?Walter RUDING, bust, almost in profile to r.; white wig tied with black bag; clean-shaven face; white neckcloth and shirt frill; buff coat; clouded sky background, pstl/ppr, 30.5x25.4 ov., inscr. verso “June 5<sup>th</sup>, 1779” (Oxford, Merton College, Warden's lodge). Exh.: Oxford 1906, no. 101 repr. pl. X. Lit.: Poole 1925, p. 53, no. 31 n.r. φδ



1.749.215 Sir John RUSSELL, 10<sup>th</sup> Bt (1777–1802), of Chequers, pstl, 30x24 ov., sd verso “L. Vaslet...Oxon 1796” (Chequers) φ



1.749.217 Patrick RUSSELL (1727–1805), MD, FRS, naturalist to the East India Company, wearing a turban, m/u

~grav. William Evans, frontispiece to *Indian serpents*, 1796

~grav.:W. Ridley 1832

1.749.22 Thomas SAINSBURY (1736–1787), DD, vicar of Ponteland, bust, almost in profile to l.; powdered hair; clean-shaven face; white neckcloth; black gown and cassock; clouded grey background, pstl/ppr, 30.5x24 ov., inscr. verso (Oxford, Merton College, Warden). Exh.: Oxford 1906, no. 116 n.r. Lit.: Poole 1925, p. 52 n.r.

1.749.221 Dr George SHAW (1751–1813), FRS, Fellow of the Linnean Society 1789, naturalist, pstl, 29.2x24 ov., inscr. verso “Drawn by Mr Vaslet of Bath at Oxford, 1780” (London, Linnean Society) Φσ



Photo by permission of the Linnean Society of London

1.749.222 Vincent SHORTLAND [(1724–1801), mayor of Oxford], pstl, 25x20 ov., inscr. verso “Vincent Shortland, born 1724” (Offaly, Fonsie Mealy, 5.III.2019, Lot 222 repr., attr. H. D. Hamilton, est. £360) [new attr.] φ



1.749.224 Oliph Leigh SPENCER (c.1740–1796), rector of Buckland, Surrey, Fellow of All Souls, Oxford, pstl, ov., sd verso “Vaslet fecit ...?1784/to be hung in a dry situation out of the sun” (C. H. Dancocks, artist, 22 St Mary Abbott's Terrace, Kensington; sale p.m., London, Christie's, 28.XI.1908, Lot 20, as Mr Spencer, with three others, 7 gns; Jee. Italian PC 1961; Drouot c.2015; PC 2015) φ



1.749.226 Two daughters of Sir Christopher SYKES: Miss Beatrice Hester Decima Sykes [(1775–1843), later Mrs John Robinson Foulis]; & pendant: 1.749.227 Miss Elizabeth Sykes [(1777–1853), later Mrs Wilbraham Egerton] of Tatton Park, both wearing white dresses, the latter with a plumed hat, pstl, 25x20 ov. (Castle Howard, Sotheby's, 12.XI.1991, Lot 530 n.r., est. £400–600, £1100 [=£1210])

1.749.228 Mrs Inigo THOMAS, née Charlotte Peirse (1779–1800), of Bedale, Yorkshire, pstl, 1785 (I. A. K. Dipple, Nether Walstead, 1984). Lit.: *Country life*, CLXXV, 1984, p. 1683

1.749.229 George THROCKMORTON (1721–1767), pstl/ppr, 35x31 ov. (Coughton Court, National Trust, 135173. Acqu. 1992 with NHMF aid) φ



1.749.231 ?Mrs Ann TIPPETT, in a white dress, ¾ length, pstl, 27.7x22.3 ov., sd verso 1794, Cheltenham (London, Bonhams, 8.XI.2005, Lot 287 repr., est. £300–500, b/i) φδ



1.749.233 [?]*Mrs VASLET's daughter*, pstl, 36.5x31, 1780 (Alister Mathews, Bournemouth, 1977, cat. 9) φδ



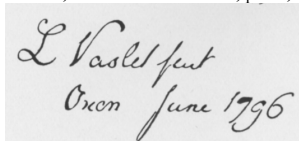
1.749.235 Man, ?Dr Peter VAUGHAN, bust, slightly to r.; powdered hair, clean-shaven, white neckcloth, black gown over green coat, brown background, pstl, 26.5x21 ov., sd verso “L. VASLET FECIT 1790” (Oxford, Merton College, Warden). Exh.: Oxford 1906, no. 142 n.r. Lit.: Poole 1925, pp. 53n, 56, no. 40 n.r.

1.749.236 Mrs WARNFORD, née Loveden, pstl, 29x24 ov., sd verso 17?? (Sir Pryse Saunders-Pryse, Gogerddan, Aberystwyth, a.1957). Lit.: Steegman 1962, p. 34 n.r.

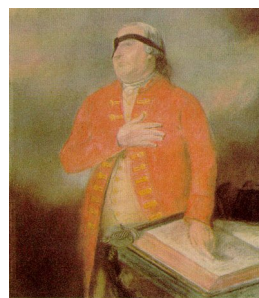
1.749.2365 Mrs James WARREN, née Martha Dawson (1742–1798), dau. of John Dawson, glassmaker, pstl, 30x25 ov., inscr. verso (desc.: Amelia Waren 1839. Beverly, Massachusetts, Kaminski, 31.III.2019, Lot 7589 repr., est. \$600–800. Art market, South Carolina; PC 2023) [new attr., ?] φαα



1.749.237 Lewis WAY (1772–1840), advocate of the conversion of the Jews, pstl/ppr, 26x21 ov., sd verso “L. vaslet fecit oxon June 1796” (Oxford, Merton College). Exh.: Oxford 1906, no. 198 n.r., sig. repr. pl. II. Lit.: Ormond & Rogers 1979, n.r. Lit.: Poole 1925, p. 57, no. 44 n.r.



1.749.239 “Captain” Thomas WEBB (1724–1796), soldier and Methodist, pstl, 49.5x38, sd verso “L. Vaslet pinx!/[...]1793” (Madison, New Jersey, Drew University, Rose Memorial Library. Sitter's wife; her brother, Cheke, Evesham; his sister, Louisa; erroneously: Theophilus Mann, St Leonard's, South Australia; claimed by intended heir, Mrs Harrison; her son Rev. Alfred G. Harrison 1893; acqu. Dr Ezra S. Tipple, president of Drew University, a.1928; acqu. 1934). Lit.: *Proceedings of the Wesley Historical Society*, IX, 1971, pp. 57ff; Arthur Bruce Moss, “The portrait of Captain Thomas Webb”, *Methodist history*, X/4, 1972, pp. 53–57 φ



1.749.241 ~repl., in blue coat, oil/pchm, 47x36.5, sd “L. Vaslet pinx/1793” (New-York Historical Society, inv. 1959.88. Acqu. Abbott-Lenox Fund)

~cop. Thomas Redmond, pnt., 13x19 ov. (New York, Sotheby's, 26–29.I.1977, Lot 237. Eric Martin Wunsch; New York, Christie's, 25.IX.2013, Lot 16 repr.)

~grav. Saunders 1796

1.749.244 Philip, 7<sup>th</sup> Viscount WENMAN (1742–1800) of Thame Park, Oxfordshire, wearing a blue coat and white neckcloth, sd verso “L. Vaslet fecit/1780” on backboard, pstl, pencil, 37.5x30 ov. (Crewkerne, Lawrences, 21–22.IV.2005, Lot 1228 repr., est. £100–150; Oxford, Mallams, 8.III.2006, Lot 132, attr., est. £80–120, £120) Φα



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1.749.247 Rev. John WESLEY (1703–1791), parish priest in Savannah, Georgia 1735–38, founder of Methodism, m/u

~grav. J. Jones, mezzotint, 1791

1.749.249 Sir John WHALLEY-Smythe-Gardiner, Bt (1743–1797), of Roche Court, Hampshire, MP for Westbury 1780–84, sd verso “L. Vaslet pinxit 1780/Bath”, pstl, 30x24 ov. (Crewkerne, Lawrences, 21–22.IV.2005, Lot 1227 repr., est. £200–300, £420) Φ



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1.749.252 Henrietta Maria WILKIE, holding a bird, landscape background, pstl, 62x48, sd 1784 (The House of the Binns, Linlithgow, National Trust for Scotland & Mrs Dalvell). Lit.: *Illustrated London news*, CCXVII/1, 1950, p. 363 repr.; Ingamells 1971, p. 1532 repr. φ





J.749.254 Mrs Edward WILLES, née Diana Susanna Clerke (1750–1778), sister of Sir Francis Clerke, Bt, ∞ Rev. E. Willes of Newbold Comyn, sister-in-law of Sir Robert Peel, 1<sup>st</sup> Bt, pstl, ov. (PC 2009) [new attr.] φψ



J.749.2596 Mrs Richard WILMOT, née Dorothy Degge (1711–1800), of Morley, Derbyshire, widow of Rev. Richard Wilmot, mother of Edward Sacheverell Sitwell, pstl, 28x21 ov., inscr. 1790 (Stourbridge, Fieldings, 23–24.VI.2022, Lot 693 repr., est. £300–500) φ

J.749.266 Man in a brown coat, 25x20 ov., sd “Vaslet fecit/Bath 1781” (Bath, Victoria Art Gallery, 1944.40. Acqu. with NACF 1944) φσ

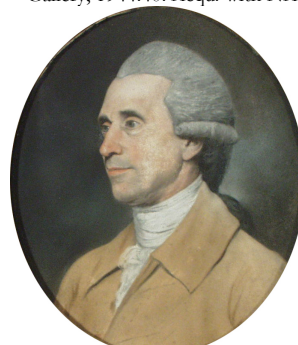


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J.749.269 Man in blue coat with red collar, pstl, 30.5x25.3 ov., sd *verso* “L. Vaslet fecit/Jan 13<sup>th</sup> Bath 1781” (Mr & Mrs Patrick Radford, Langford Hall; London, Christie’s, 6.VII.2008, Lot 197 repr., est. £600–800, £500) φσ



J.749.256 John WILLS (1741–1806), DD, Vice-Chancellor of the University of Oxford 1792, benefactor of Wadham College, pstl, 27.3x21.6 ov., sd *verso* “L. Vaslet of Bath fecit 1790” (Oxford, Bodleian Library). Exh.: Oxford 1906, no. 151 repr., pl. XIV. Lit.: Ormond & Rogers 1979, n.r.; Lane Poole & Garlick 2004, p. 339 repr. φ



J.749.261 Man, pstl, ov., sd *verso* “This picture should be hung in a rom that is well air’d and where the sun cannot shine upon it/Painted in Crayons at Oxford in 1780 by Mr Vaslet of Bath” (Italian PC 1961; Drouot c.2015; PC 2015) φ



J.749.271 Gentleman with his horse in a landscape, pstl/ppr, 75x49.5, [polim sd v “L. Vaslet fec.”], [?]1783 (Bath, Holburne Museum. London, Sotheby’s, 15.V.1957, Lot 30. London, Sotheby’s, 14.III.1985, Lot 86, £700. PC 2013; Exeter, Baines Hampton & Littlewood, 29.IV.–1.V.2014, Lot 414 repr., est. £500–700; Lowell Libson; don 2016). Exh.: Bath 2016. Lit.: Waterhouse 1981, p. 392 repr. φσ



J.749.258 William WILLS [?(1737–1817), rector of Stewton 1780], pstl, 28x23 ov. (C. H. Dancocks, 22 St Mary Abbott’s Terrace, Kensington; sale p.m., London, Christie’s, 28.XI.1908, Lot 20, with three others, 7 gns; Jee)



J.749.263 Man in a grey coat, 25x20 ov., sd “Vaslet fecit/Bath 1781” (Bath, Victoria Art Gallery, 1944.41. Acqu. with NACF 1944) φσ



J.749.273 Man in a brown coat, pstl/ppr, 21.5x16.5 ov., inscr. *verso* “L. Vaslet fecit/Oxon 1792” (Boris Wilnitsky Kunsthandel, Vienna, 2005) φ

J.749.259 =?Man, pstl, ov., sd *verso* “This picture should be hung in a rom that is well air’d and where the sun cannot shine upon it/Painted at Oxford 1780 by Mr Vaslet of Bath” (Italian PC 1961; Drouot c.2015; PC 2015) φ



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Photo courtesy Boris Wilnitsky Kunsthandel

1.749.276 Gentleman, pstl, 20x16 ov., sd Oxon 1796 (Crewkerne, Lawrence, 30.I.1992, Lot 117, £260)

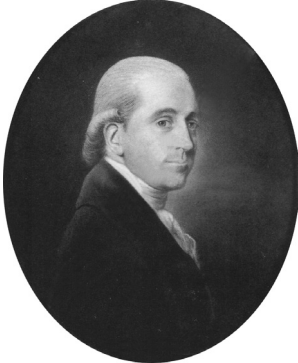
1.749.2765 [olim 1.64.32595] Student in gown and mortar board, pstl/pchm, 28.5x23 ov. (London, Sotheby's, 16.X.1980, Lot 145 repr., as by Russell) [new attr. 2024] φν



1.749.2768 [olim 1.85.1974] Gentleman in a blue coat, pstl, 24x19 ov. (Arles Trinquetaille, Holz Artles, 6.XII.2008, Lot 131 repr.) [new attr. 2024] φν



1.749.277 Gentlemen, 5 pstls, 31x26 ov. (Billingshurst, Sotheby's, 26.X.1993, Lot 5, est. £1500–2500, £1650) φ



1.749.279 Gentleman in a blue coat with red collar, pstl, 43.5x33.5 ov. (Trelissick House,

Bonhams, 23.VII.2013, Lot 179 repr., English sch., est. £400–600. Paris, Drouot, Delorme, Collin du Bocage, 13.XII.2013, Lot 11 repr., éc. anglaise c.1800, est. €400–800) [new attr.] φν



1.749.281 Gentlemen in a red coat, pstl, 29x16 ov. (Knutsford, Wright Marshall, 4–5.XI.2014, Lot 674 repr., English sch., est. £100–150) [new attr.] φν



1.749.282 Man in a blue coat, pstl/pchm, 97x67 (Polish PC. English PC 2017) φαπν



1.749.2821 Man in a black coat, pstl/pchm, 29x23 ov. (English PC 2023; Farnham, Parker, 30.VI.2023, Lot 584 repr., circle of Vaslet, est. £80–120) φαπν



1.749.2822 Man in a brown coat, pstl/ppr, 28x21.5 ov. (Marietta, Ohio, Meander Auctions, 28.IX.2024, Lot 111 repr., anon., est. \$200–400, \$110) [new attr., ?] φαπν



1.749.283 Lady in a black shawl, pstl, 38x30 ov., sd \ “Vaslet/1783”, inscr. *verso* “Our Great Grandmother 1783, born 1724, departed 1810” (Etzwil, Hansons, 26.III.2015, Lot 384 repr., est. £200–300; Stafford, Hansons, 3–9.VII.2019, Lot 4116 repr., est. £100–200) φ



1.749.284 Woman, pstl/ppr, 33x27.4 ov. (Dowager Duchess of Bedford; New York, Sotheby's, 20.X.2003, Lot 166 repr., British sch., est. \$800–1200, b/i; New York, Sotheby's, 15.VII.2004, Lot 125 repr., est. €600–800, with other items). Lit.: Jeffares 2006, p. 233*λ*, attr. Hamilton [new attr., ?] φαπν



Photo courtesy Sotheby's

1.749.301 Man in a brown coat; & pendants: 1.749.302 woman in a white bonnet; & 1.749.303 younger man in brown coat, pstl/pchm, 30.5x24.7 ov. (Wilkins & Wilkins, London, 1987. Charles Fleischmann; Cincinnati, Hindman, 17.XI.2023, Lot 468 repr., anon. British sch., est. \$400–600) [new attr.] φν



