

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VAN LOO, Charles-Amédée-Philippe

Rivoli 25.VIII.1719 – Paris 15.XI.1795

Son and pupil of Jean-Baptiste. History painter; *agréé* 1746; *reçu* 1747. It does not appear that he was a pastellist. A portrait of Franklin presumably by Amédée Van Loo and known from the print by Alix has certain similarities to a pastel now considered to be by Ducreux; various pastel copies of the latter have previously been misattributed to Van Loo as a result.

Bibliography

Grove 1996; Fenaille 1907, IV, pp. 329–36; Houssaye 1842; Ottawa 2003; Oulmont 1912; Potsdam 1986; Rolland 2012; Sanchez 2004; Wright 1992

GENEALOGIES [Van Loo](#)

Pastels

Claude-Adrien HELVÉTIUS, pstl (Luzern, Fischer, 13–18.VI.2007, Lot 1058 repr.) [a/r Louis-Michel Van Loo, q.v.]

Anon. related pastels

Benjamin FRANKLIN (1706–1790), scientist and statesman, pnt. (Philadelphia, American Philosophical Society), attr., v. Ducreux