

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

VATTEL, Mme

fl. Bruges 1768

Known only from the signature on these two pendants, misread in the rKD files as “M. de Valet” (followed her until 2025, when reproductions became available) when it is quite clearly M^{de} Vallet. It is not impossible that she was the wife Emmerich de Vattel (1714–1767), juriste neuchâtelois, and the object of Pierre-Alexandre DuPeyrou’s admiration in 1766. This Vattel family were related to the pastel supplier Bonhôte. The sister of the man in the surviving pendants was Gertrude de Pélichy (1743–1825), a religious painter active in Bruges and Paris.

Pastels

[J.74925.101](#) Théodore, baron de PELICHY (1741–1811), conseiller pensionnaire du franc de Bruges; & pendant: [J.74925.102](#) épouse, née Marie-Elisabeth-Françoise-Brigitte de Stappens d’Haernes (1749–1829), pstl, 59x48 ov., 1768 (Brussels PC 1981) φν

