

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VAILLANT, Wallerant

Lille 30.V.1623 – Amsterdam 28.VIII.1677

The eldest of five artist brothers, Wallerant Vaillant (also spelt Walrand Vailjant, etc.) was born in Lille. Vaillant's family, who were Protestant, left Lille for Amsterdam around 1642, although Wallerant had joined the studio of Erasmus Quellin II in Antwerp in 1639. Vaillant made portraits and still lifes in oil, including a series of highly finished self-portraits. He is also known to have produced numerous black chalk portraits by around 1650 (one, in Berlin, is dated 1642); some of these early sheets may have used a very limited range of pastel. His earliest known etchings are dated 1656.

He travelled widely: in 1658 he was recorded in Heidelberg, and in the same year he attended (with his half-brother Bernard, *q.v.*) the coronation of Kaiser Leopold I. in Frankfurt. Here he is said to have met Prinz Ruprecht von der Pfalz (*q.v.*), from whom he learned the secret of the novel technique of mezzotint engraving (it is subsequently referred to in the 1683 *Epitome* by Luttrell, *q.v.*) as well as the secret for making pastel, involving the addition of kaolin to mineral pigments (the recipe “pour faire des Crayons de pastel tres-excellens & aussi fermes que la sanguine, donné par Monsieur le Prince Robert, frere du Prince Palatin” was included by d'Emery in his 1674 *Recueil des curiositez rares et nouvelles*). Vaillant also worked for Antoine III, duc de Gramont, who in 1659 brought him to Paris where Anne d'Autriche commissioned an important series of pastels of the French royal circle in 1660. By 1665 he had returned to Amsterdam.

His portraits are in a characteristic medium of black chalk, graphite and stumping on blue paper; some of his early sheets seem to use white and grey pastel, sometimes as dry powder applied directly with the stump. Alexander Browne described his method in the 1675 appendix to the second edition of his *Ars pictoria*:

The first [method] is that of Valyant, whose manner is to place several small Heaps of Colours in Powder upon White Paper, of several Temperatures, according to the Object he draws afer, whether the Life or Painting. His Out-lines being first drawn, he makes use of several Rolls of White Paper, very hard and close rolled up, about the length of a Pencil stick used in *Limning*, and some of them about the thickness of the same, bigger or lesser according as is necessary, with which he rubs in the several Colours. His Work is reasonably Neat, and has a pretty good Force.

The technical analysis in Versailles 2021 identified a number of idiosyncracies in Vaillant's technique, notably his depiction of lace with graphite on a bed of gouache, his employment of other mixed materials including black ink, and the appearance of pigments such as lapis lazuli with azurite and indigo.

Vaillant developed the use of pastel beyond his predecessors, enlarging the format and using colour more boldly. The large collection assembled by Firmin-Didot in the nineteenth century was broken up in the twentieth, and a number of examples have reappeared on the market. The descriptions of these are inconsistent, but they seem to be mainly in chalk rather than in pastel. The group of portraits made in Paris seem however to use a wider range of

colour than the earlier drawings, and it seems likely that this change in technique was encouraged by the availability of better materials than the artist had previously been able to obtain or manufacture. It seems unlikely to be coincidence that Vaillant and Nanteuil (*q.v.*) both turned to this medium in Paris at the same time.

Bibliography

Barrow 1735, *s.v.* Crayons, citing Browne; Bénézit; Bergmans 1936–38; Brieger 1921; Browne 1675, p. 25f; Dechaux & al. 1995; Ger Luijten, in Grove; Mariette 1851–60, *s.v.* Robert (Le Prince); Meder 1919, p. 138; Pilkington 1852; Ratouis de Limay 1946; Rogeaux 2001; Rotterdam 1976; Shelley 2002; Thieme & Becker; Vandalle 1937; Wessely 1865, 1881

Pastels and other drawings

J.732.101 AUTOPORTRAIT, m/u, 1666

J.732.102 ~cop. T. H. Jelgersma, drawing (C. Schöffner; Amsterdam, 3.V.1893). Lit.: Moes 1897–1905, II, no. 8193/1

J.732.103 AUTOPORTRAIT, m/u (Q. van Biesum; Rotterdam, 18.X.1719). Lit.: Moes 1897–1905, II, no. 8193/2

J.732.104 AUTOPORTRAIT, m/u (Enschede; Haarlem, 1768). Lit.: Moes 1897–1905, II, no. 8193/3

J.732.105 ANNE d'Autriche (1601–1666), pstl/ppr, 58.5x45 (Versailles inv. V.2014.56.4. Prince Galitzin. Firmin-Didot 1888; desc.: PC 2014; Paris; Drouot, Coutau Bégarie, 28.XI.2014, Lot 140 repr., est. €4–6000, preempted €34,000 with 4 others). Exh.: Paris 1888, no. 60; Versailles 2021, no. 3 repr. Lit.: Paris 1927a, s. no. 127 n.r. Rogeaux 2001, p. 260 n.r. φνσ



J.732.107 Fabricius BASSECOURT (–1650), predikant te Amsterdam, m/u ~grav. Lit.: Moes 1897–1905, I, no. 389/2

J.732.109 Jacob BICKER (1612–1676), bl. chlk/bl-grey ppr, 39.5x35.2, sd “W. Vaillant fecit 1643” (Dublin, NGI, 2435. Colnaghi, London; acqu. 1903). Exh.: London 1967, no. 38 repr., as of Turenne, sd 1648. Lit.: Le Harivel 1983, repr. φ



J.732.111 Gosuinus van BUYTENDYCK (1585–1661), predikant te Dordrecht, m/u, 1650 ~grav. J. Warnier. Lit.: Moes 1897–1905, I, no. 389/2

J.732.112 CHARLES II (1630–1685), wearing the sash of the Garter, pstl, 56x42 (Lord Wharton. London, Phillips, 2.XI.1987, Lot 2 repr., est. £6–10,000, b/i) φ



J.732.113 Philippe de Palluau, marquis de CLERAMBAULT (–1704) (Prince Galitzin. Firmin-Didot 1888). Exh.: Paris 1888, no. 60

J.732.114 ?Jean-Baptiste COLBERT (1619–1683), pstl, 36.2x30.9 (Vienna, Albertina, inv. 11742. Gottfried Winckler; Albert von Sachsen-Teschen). Lit.: Schönbrunner & Meder 1896–1908, I, 46; Wurzbach 1910, II, p. 735; Widauer 2004, F.485 repr. *Olim* attr. J. van Mierevelt φδ



J.732.116 ?Jean-Baptiste COLBERT (1619–1683), pstl, 36.2x30.9, sd > “Vaillant 1648” (Vienna, Albertina, inv. 11637. Albert von Sachsen-Teschen). Lit.: Schönbrunner & Meder 1896–1908, VI, 689; Wurzbach 1910, II, p. 735; Widauer 2004, F.486 repr. φδ



J.732.118 Samuel COOP A GROEN (–1686), predikant te Amsterdam, m/u (H. Sweerts 1692): Lit.: Moes 1897–1905, I, no. 1693

J.732.119 François de CREQUY, lieutenant général (Prince Galitzin. Firmin-Didot 1888). Exh.: Paris 1888, no. 60

J.732.12 CROY [?Philippe-Emmanuel-Ferdinand-François de Croÿ, prince de Solre (1641–1718), chevalier du Saint-Esprit 1688] (Prince Galitzin. Firmin-Didot 1888). Exh.: Paris 1888, no. 60

J.732.121 Jean DES TOMBE, pstl (A. A. des Tombe, 's Gravenhage, 1905). Lit.: Moes 1897–1905, no. 8045/2

J.732.122 Henricus DIBBETIUS (1603–1673), predikant te Amsterdam, m/u, 1650

~grav. R. à Persyn. Lit.: Moes 1897–1905, I, no. 1967

J.732.124 Charles DRELINCOURT (1633–1697), hoogleeraar te Leiden, m/u

~grav. L. Visscher. Lit.: Moes 1897–1905, I, no. 2141

J.732.126 ?Kaiserin ELEONORE Gonzaga (1630–1686), pstl/ppr, 58.5x45 (Versailles inv. V.2014.56.3. Prince Galitzin. Firmin-Didot 1888; desc.: PC 2014; Paris; Drouot, Coutau Bégarie, 28.XI.2014, Lot 139 repr., est. €4–6000, preempted €34,000 with 4 others). Exh.: Paris 1888, no. 60; Versailles 2021, no. 5 repr. Lit.: Paris 1927a, s. no. 4 n.r.; Rogeaux 2001, p. 260 n.r. φδσ



J.732.128 Jacob Pietersz. ELIAS (1619–1692), pstl, 39x35, c.1653; & pendant: J.732.129 spouse (∞ 1646) Vrouwtje Pancras (1625–1700); and their children: J.732.13 Pieter, J.732.131 Maria (1650–1676), J.732.132 Gerbrand & J.732.133 Alida (1647–1691), 6 pstls, 39x35, c.1653 (Amsterdam Museum, inv. TB 2576–2581). Exh.: Amsterdam 2002, 28a–f repr. φ



J.732.14 Antoine III, duc de GRAMONT (1604–1678), maréchal de France 1641, cr. noire et blanche/ppr bl., 59x46.3, 1658 (Prince Galitzin. Firmin-Didot 1888. Woodner PC; London, Christie's, 7.VII.1992, Lot 89 repr., as of marquis de Mondejar, est. £2–3000, £1100). Exh.: Paris 1888, no. 60. Lit.: Ribeton, p. 111 repr. [?images confused] φ



Photo courtesy Christie's

J.732.143 HENRIETTE-Anne de France, Madame, née d'Angleterre (1644–1670) (Prince Galitzin. Firmin-Didot 1888). Exh.: Paris 1888, no. 60

J.732.144 KARL I. Ludwig Kurfürst von der Pfalz 1648 (1617–1680), pstl, 25.7x18.2 (Vienna, Albertina, inv. 11741. Albert von Sachsen-Teschen). Lit.: Widauer 2004, F.487 repr. φ



J.732.146 KIEVIT gez. Biscop (1589–1644), pstl, 40x31 (Amersfoort/Amsterdam /Rijswijk, Rijksdienst voor het Culturele Erfgoed, inv. C1500, dep.: Bilthoven PC. Stichtingsakte Fabius). Lit.: rKID repr. φ



- J.732.148 Hendrick KONING, koopman te Amsterdam, m/u. Lit.: Moes 1897–1905, I, no. 1674
- J.732.149 Frederik, Baron KRAG (1655–1728), vicestatholder i Norge, pstl a/r Jacob d'Agar (Frijsenborg). Lit.: *Dansk biografisk leksikon*, 1932–44, XIII, p. 222
- J.732.1495 Christina Catharina de LA GARDIE (1632–1704), hovfröken hos drottning Kristina, pstl, 40x32, [?c.1658] (Stockholm, Nationalmuseum, inv. NMGGrh 3441. Don Pontus De la Gardie 1973) [new attr., ?] φαv



- J.732.15 LEOPOLD Wilhelm von Baden (1626–1671), zeichnung, 1656 (Karlsruhe, Staatliche Kunsthalle)

L'empereur LÉOPOLD (Prince Galitzin. Firmin-Didot 1888). Exh.: Paris 1888, no. 60 [v. B. Vaillant]

La duchesse de LONGUEVILLE, sd → 1665 (Victorien Sardou; Paris, Georges Petit, 27–29.IV.1909, Lot 141 n.r.) [v. s.v. B. Vaillant]

- J.732.153 Nicolaes van LOON (1602–1675), schepen van Amsterdam, & pendant: J.732.154 spouse, née Emerentia van Veen, m/u, 1667 (Jhr van Loon, Hydepark, Doorn, 1905). Lit.: Moes 1897–1905, II, no. 4606-1/8271-1

- J.732.155 LOUIS XIV (1638–1715), pstl/ppr, 58.5x45, sd > “W. Vaillant fecit. 1660” (Versailles inv. V.2014.56.1. [?Crozat. Prince [Alexander Mikhailovitch] Galitzin.] Alfred Firmin-Didot (1828–1913), imprimeur, petit-fils de l'imprimeur célèbre, 1888; son fils Maurice Firmin-Didot (1859–1925); ses deux filles. la. comtesse Jean de Montbron, née Germaine Firmin-Didot (1891–1968sp) [La Jarne, Charente-Maritime] & Mme Jacques Cochin, née Marthe Firmin-Didot (1889–1973) 1927. PC 2001; Paris; Drouot, Coutau Bégarie, 28.XI.2014, Lot 137 repr., est. €15–20,000, preempted €34,000 with 4 others). Exh.: Paris 1888, no. 60; Paris 1927a, no. 127, pl. III-4; Versailles 2021, no. 1 repr. Lit.: Maumené & d'Harcourt 1931, p. 30, no. 25, pl. IV; Bergmans 1936, no. 39 n.r.; Rogeaux 2001, repr.; *Gazette Drouot*, 28.XI.2014, p. 99 repr. φvσ



LARGER IMAGE Zoomify

~version, pnt./copper, 1660 (Stockholm University Art Collection). Lit.: Marly 1987, p. 28 repr.

~grav. P. van Schuppen 1660 (FD 2203)

- J.732.159 Hugues de LYONNE (1611–1671), ambassadeur, puis ministre des Affaires étrangères, auteur, pierre noire, pstl bl./bl.ppr, 57.7x45.5 1658 (Cambridge, Fogg Museum, inv. 1986.611. Prince Galitzin. Firmin-Didot 1888. Ian Woodner, don 1986). Exh.: Paris 1888, no. 60. Lit.: Catherine Phillips, “Prince Dmitry Mikhailovich Golitsyn (1721–1793), in C. Metzger & al., *Zeichnungssammlungen in Wien...*, Berlin, 2024, fig. 11 φ



Mainz, v. Schönborn

Mainz, v. Schönborn

- J.732.161 ?MARIE-ANNE d'Autriche (1635–1696), ∞ Philippe IV, pstl/ppr, 58.5x45 (Versailles inv. V.2014.56.2. Prince Galitzin. Firmin-Didot 1888; desc.: PC 2014; Paris; Drouot, Coutau Bégarie, 28.XI.2014, Lot 138 repr., est. €4–6000, preempted €34,000 with 4 others). Exh.: Paris 1888, no. 60; Versailles 2021, no. 4 repr. Lit.: Paris 1927a, s. no. 127 n.r.; Rogeaux 2001, p. 260 n.r. φvσ



- J.732.163 MARIE-ANNE d'Autriche (1610–1665), ∞ Maximilian I. von Bayern (Prince Galitzin. Firmin-Didot 1888). Exh.: Paris 1888, no. 60

- J.732.164 MARIE-THERESE d'Autriche [(1638–1683), ∞ Louis XIV], pstl/ppr, 58.5x45, sd > “W. Vaillant f.1660” (Versailles inv. V.2014.56.5. Prince Galitzin. Firmin-Didot 1888; desc.: PC 2014; Paris; Drouot, Coutau Bégarie, 28.XI.2014, Lot 141 repr., est. €4–6000, preempted €34,000 with 4 others). Exh.: Paris 1888, no. 60; Versailles 2021, no. 2 repr. Lit.: Paris 1927a, s. no. 127 n.r.; Rogeaux 2001, p. 260 n.r. φvσ



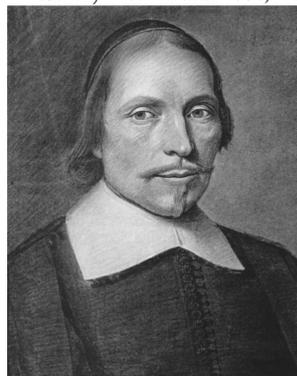
- J.732.166 MAXIMILIAN Heinrich von Bayern (1621–1688), Erzbischof von Köln, black chalk, white/bl. ppr, 58.5x45, sd 1656 (Prince Galitzin. Firmin-Didot 1888. David Tunick, Inc., New York, 2005). Exh.: Paris 1888, no. 60

- J.732.167 Le cardinal Jules MAZARIN (1602–1661), protecteur de l'Académie royale, pstl, 59.5x46.5, sd → “W. Vaillant fc 1660” (Vienna, Albertina, inv. 15232. Albert von Sachsen-Teschen). Lit.: Schönbrunner & Meder 1896–1908, IV, 386, with incorrect inv. no. 15252; Wurzbach 1910, II, p. 735; Brieger 1921, repr. clr, opp. p. 32; Rogeaux 2001, repr. clr; Widauer 2004, F.492 repr. clr; Versailles 2021, p. 24, fig. 1 φ



LARGER IMAGE

- J.732.169 ?MAZARIN, pstl, 39.6x31.8 (Vienna, Albertina, inv. 11743. Albert von Sachsen-Teschen). Lit.: Widauer 2004, F.488 repr. φδ



- J.732.171 [José Ibañez de Segovia Peralta y Mendoza] marqués de MONDEJAR (–1724), cr. noire, blanche/ppr bl., 59.2x46, sd “W. Vaillant fe/1658” (Prince Galitzin. Firmin-Didot 1888. =? Woodner PC; London, Christie's, 7.VII.1992, Lot 90 repr., as of duc de Gramont, est. £2–3000). Exh.: Paris 1888, no. 60 Φ



Photo courtesy Christie's

J.732.174 Johann Moritz Herzog von NASSAU-SIEGEN (1604–1679), pstl, 59.5x46.5, 1660 (Vienna, Albertina, inv. 15233. Albert von Sachsen-Teschen). Lit.: Schönbrunner & Meder 1896–1908, XII, 1375; Widauer 2004, F.489 repr. φ



J.732.176 ??Herzogin von NASSAU-SIEGEN, pstl, 58x45, sd "W. Vaillant fecit 1658" (Vienna, Albertina, inv. 15231. Albert von Sachsen-Teschen). Lit.: Schönbrunner & Meder 1896–1908, VII, 739; Wurzbach 1910, II, p. 735; Widauer 2004, F.490 repr. φ?8



J.732.178 Gaston, duc d'ORLÉANS (1608–1660), pstl, 58x46, sd → "W. Vaillant f. 1660" (Chantilly, musée Condé, inv. PE 326. [?Alexandre Lenoir (1762–1839); George Granville Leveson-Gower, 2nd Duke of Sutherland (1786–1861), 1838; Stafford House, London, catalogue 1862, no. 148, as P. de Champagne]; Colnaghi; acqu. duc d'Aumale 1863). Exh.: Chantilly 2004a, no. 3 repr. cl; Chantilly 2005, no. 25 repr. cl. Lit.: Gruyer 1899, no. 326; Macon 1910, p. 246; Macon 1925, no. 267; Chatelet 1970, no. 146 repr.; Georges Dethan, *La Vie de Gaston d'Orléans*, Paris, 1992, p. 227; Chantilly 2001, p. 11; Rogeaux 2001, pp. 260, 265, nn. 46, 49; *Gazette Drouot*, 5.XI.2004, p. 234 repr. clr φσ

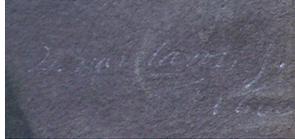
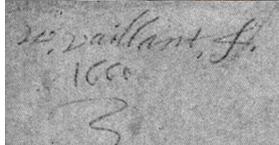


Photo courtesy musée Condé

J.732.182 Philippe, duc d'ORLEANS, Monsieur (1640–1701), pstl, 59.5x45.8, sd ↖ "W. Vaillant f. 1660" (Vienna, Albertina, inv. 15230. Albert von Sachsen-Teschen). Lit.: Schönbrunner & Meder 1896–1908, III, 332; Wurzbach 1910, II, p. 735; Brieger 1921, repr. p. 28; Rogeaux 2001; Widauer 2004, F.491 repr. clr φ



J.732.185 Philippe, duc d'ORLEANS (Prince Galitzin. Firmin-Didot 1888. London?, 7.II.1991, repr.; London?, 12.VII.1993, repr.). Exh.: Paris 1888, no. 60 φ



J.732.187 Gebrandt Claesz PANCRAS (1591–1649), pstl, 39x34, c.1653 (Amsterdam Museum, inv. TB 2574). Exh.: Amsterdam 2002, 28a–b repr. φ



J.732.189 Mme PANCRAS, née Aeltge Michielsdr. Blaeuw (1593–1644), pstl, 39x34, c.1653 (Amsterdam Museum). Exh.: Amsterdam 2002, 28a–b repr. φ



J.732.191 Caspar PELLICORNE, schepen te Amsterdam, m/u, 1678 (Mevr. H. J. van Lenep, Amsterdam, 1905). Lit.: Moes 1897–1905, II, no. 5832

J.732.192 Mevr. G. PELLICORNE, née Clara Valckenier (1640–1711), m/u (Mevr. H. J. van Lenep, Amsterdam, 1905). Lit.: Moes 1897–1905, II, no. 8212

J.732.193 Prinz RUPRECHT von der Pfalz (1619–1682), blk chlk, white/grey ppr, 57.9x45.1 (British Museum 1863,0509.629. Conaghi; acqu. 1863) φ



~grav. Vaillant

J.732.195 Jean-Philippe, archévêque de Mayence [Johann Philipp von SCHÖNBORN Kurfürst und Erzbischof von Mainz (1605–1673)], bl., wh. chlk/ppr, 59x45.5 (Cambridge, Fogg Museum, inv. 1986.610. Prince Galitzin. Firmin-Didot 1888. Ian Woodner, don 1986). Exh.: Paris 1888, no. 60 φ



J.732.196 Jean-Baptiste SPADA (Prince Galitzin. Firmin-Didot 1888). Exh.: Paris 1888, no. 60

J.732.197 SPINOZA, m/u (Mayer Sulzberger, Philadelphia). Lit.: Thieme & Becker n.r.

J.732.198 Jacob van der TOCHT (–1686), pensionaris van Gouda, m/u
~grav. L. A. Claessens. Lit.: Moes 1897–1905, II, no. 8028

Turenne, v. Bicker

J.732.201 Maria VAILLANT, zuster van Wallerant, m/u
~grav. W. Vaillant. Lit.: Moes 1897–1905, II, no. 8192

J.732.203 Gilles Woutersz. VALCKENIER (1624–1680), burgemeester van Amsterdam, m/u (Mevr. de Wed. Kips-Valckenier, Leiden, 1905). Lit.: Moes 1897–1905, II, no. 8217/2

~grav. Th. Matham 1674; J. Houbraken

J.732.205 Anthonie WARIN; & spouse, née Maria ten Hove, m/u (Graaf van Lynden, Nederhorst, 1905). Lit.: Moes 1897–1905, II, no. 8858-2/3787

J.732.206 J. van WASSENAER, m/u (Hier. Sweerts 1664, as by Vaillant). Lit.: Moes 1897–1905, II, no. 8905

J.732.207 Jan de WITTE (1625–1672), raadpensionaris, m/u, 1672 (Joh. Enschedé; Haarlem, 23.v.1786, as by Vaillant). Lit.: Moes 1897–1905, II, no. 9185/18

J.732.2074 Homme en armure, black, white chl, pstl/bl. ppr, 41.3x36.3, sd < “Vaillant f./1649” (London, Christie’s, 4.vii.1978, Lot 107. Paris, Tajan, 27.xi.2017, Lot 19. London, Christie’s, 6.vii.2021, Lot 28 repr., est. £1500–2500, £1500) φ



J.732.2075 Un ministre, pierre noire, pstl/ppr bl., 40x33, sd > “Aet. S. 76/W. Vaillant f./1650” (Louisville, Speed Art Museum. Louis de Glatigny, Rouen, < L.1768a. Acqu. Jacques Seligmann 20.ii.1963, \$1800

J.732.208 Homme, sd > “W. Vaillant/1651” φ

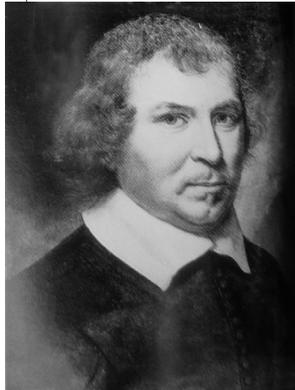


J.732.21 Homme, cr. noire et blanche/ppr vert, 59.2x46, sd “W. Vaillant fe/1658” (Prince Galitzin. Firmin-Didot 1888. => Woodner PC; London, Christie’s, 7.vii.1992, Lot 261 repr., est. £2000–2500, b/i. London, Christie’s South Kensington, 9.vii.2009, Lot 605 repr., est. £1500–2000, £2250) φσ

J.732.211 Homme, pierre noire, pstl, cr. blanche/ppr bl., 45.5x39.5, sd > “W. Vaillant/1664” (Heugel; Paris, Drouot, 14.xi.1961, Lot 88. Paris, Drouot, Art Valorem, 25.xi.2014, Lot 4 repr., est. €800–1000; Paris, Drouot, Art Valorem, 28.iii.2014, Lot 79 repr., est. €800–1200) φ



J.732.213 Man, cr. clr, 40x35, sd → “W. Vaillant/167[6]” (Köln, Lempertz, 22–24.xi.1973). Lit.: *Weltkunst*, 1973, p. 1914 repr., φ



Knabe in Rüstung (Göttingen, Kunstsammlung der Universität, Graphische Sammlung, inv. H 299), v. B. Vaillant

Knabe in Rüstung (Göttingen, Kunstsammlung der Universität, Graphische Sammlung, inv. H 308), v. B. Vaillant

Herr mit dem Orden vom Goldenen Vlies, pstl (Göttingen, Kunstsammlung der Universität, Graphische Sammlung, inv. H 300). Attr. [v. B. Vaillant, Leopold]

J.732.218 Knabe mit freier Schulter, pstl (Göttingen, Kunstsammlung der Universität, Graphische Sammlung, inv. H 307) φ



J.732.22 Magistrat, pstl/ppr bl., 35.1x24.9 (Louvre inv. 23385. Saint-Morvs). *Olim anon.* [attr.] φα



J.732.222 Buste in rijk toilet versierd met paarlen XVII^e eeuw, pstl, ov. (Amsterdam, F. Muller, 26–29.xi.1901, Lot 520 n.r.). Lit.: rKD n.r.

J.732.223 Young woman, graphite, black ink, grey, white pstl/ppr bl., 1648 (New York, MMA, inv. 1993.199). Lit.: Shelley 2002, fig. 1.2 φ



J.732.225 A princess of Orange, in blue dress with pearl ornaments, pstl, 56x42 ov., sd 1660 (London, Christie’s, 6.xii.1912, Lot 43, 10 gns; Williams; London, Christie’s, 21.ii.1913, Lot 4, 6½ gns; Nicholson)

Woman (Cambridge, Fitzwilliam Museum, inv. PD.753-1963), v. English sch

J.732.227 Femme, pstl noir, blanc, 42x34 (Reitlinger, London, 1927). Lit.: Bergmans 1936–38, no. 50 n.r.

J.732.2271 Vieille dame, pstl, 38x30 (Paris, Tajan, 17.xi.2016, Lot 36 repr., est. €6–8000, b/i; Paris, Drouot, Million, 23.iii.2018, Lot 25 repr., est. €3–4000; Paris, Drouot, Thierry de Maigret, 13.vi.2018, Lot 4 repr., est. €1500–2000; Paris, Drouot, Thierry de Maigret, 27.iii.2019, Lot 58 repr., est. €800–1300; Paris, Drouot, Thierry de Maigret, 4.xii.2019, Lot 90 repr., est. €500–600) [attr.] φασ



J.732.228 Gentleman in brown cloak lined with pink; & pendant: J.732.229 lady, in pink dress trimmed with ermine, pstl, 37x29 (London, Christie's, 31.III.1916, Lot 54, 9 gns; Mason)

J.732.23 Les dessinateurs, m/u. Exh.: Paris 1952a, no. 91 n.r.