

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### VAILLANT, Wallerant

Lille 1623 – Amsterdam 1677

The eldest of five artist brothers from a family of religious émigrés, Wallerant Vaillant (also spelt Walrand Vailjant, etc.) was born in Lille. His family moved to Amsterdam around 1642. Wallerant is known to have produced black chalk portraits by around 1650; some of these early sheets may have used a very limited range of pastel. His earliest known etchings are dated 1656. He travelled widely: in 1658 he was recorded in Heidelberg, and in the same year he attended (with his half-brother Bernard, *q.v.*) the coronation of Kaiser Leopold I. in Frankfurt. Here he is said to have met Prinz Ruprecht von der Pfalz (*q.v.*), from whom he learned the secret of the novel technique of mezzotint engraving as well as the recipe for pastel, involving the addition of kaolin to mineral pigments. He also worked for Antoine III, duc de Gramont, who in 1659 brought him to Paris where Anne d'Autriche commissioned an important series of pastels of the French royal circle in 1660. By 1665 he had returned to Amsterdam.

His portraits are in a characteristic medium of black chalk, graphite and stumping on blue paper; some of his early sheets seem to use white and grey pastel, sometimes as dry powder applied directly with the stump. Barrow cites Browne's description of his manner, which was "to place several heaps of colours in powder upon white paper, of several temperatures, according to the object he drew after, whether the life or painting. His out-lines being first drawn, he made use of several rolls of white paper, roll'd up very hard and close, about the length of a pencil stick us'd in limning, and some of them about the thickness of the same, bigger or lesser according as his work requir'd with which he rubb'd in the several colours. ...His work is reasonably neat, and ha[s] pretty good force."

Vaillant developed the use of pastel beyond his predecessors, enlarging the format and using colour more boldly. The large collection assembled by Firmin Didot in the nineteenth century was broken up in the twentieth, and a number of examples have reappeared on the market. The descriptions of these are inconsistent, but they seem to be mainly in chalk rather than in pastel.

#### Bibliography

Barrow 1735, *s.n.* Crayons; Bénézit; Bergmans 1936–38; Brieger 1921; Dechaux & al. 1995; Ger Luijten, in Grove; Luijten 1994; Mariette 1851–60, *s.n.* Robert (Le Prince); Meder 1919, p. 138; Pilkington 1852; Ratouis de Limay 1946; Rogeaux 2001; Rotterdam 1976; Shelley 2002; Thieme & Becker; Vandalle 1937; Wessely 1865, 1881

#### Pastels and other drawings

AUTOPORTRAIT, m/u, 1666

~cop. T. H. Jelgersma, drawing (C. Schöffers, Amsterdam, 3.v.1893). Lit.: Moes 1897–1905, II, no. 8193/1

AUTOPORTRAIT, m/u (Q. van Biesum; Rotterdam, 18.X.1719). Lit.: Moes 1897–1905, II, no. 8193/2

AUTOPORTRAIT, m/u (Enschédé; Haarlem, 1768). Lit.: Moes 1897–1905, II, no. 8193/3

ANNE d'Autriche (1601–1666) (Firmin Didot 1888). Exh.: Paris 1888, no. 60

Fabriceus BASSECOURT (–1650), predikant te Amsterdam, m/u

~grav.: Lit.: Moes 1897–1905, I, no. 389/2

Jacob BICKER (1612–1676), bl. chlk/bl.-grey ppr, 39.5x35.2, sd "W. Vaillant fecit 1643" (Dublin, NGI, 2435. Colnaghi, London; acqu. 1903). Exh.: London 1967, no. 38 repr., as of Turenne, sd 1648. Lit.: Le Harivel 1983, repr.  $\phi$



Gosuinus van BUYTENDYCK (1585–1661), predikant te Dordrecht, m/u, 1650

~grav.: J. Warnier. Lit.: Moes 1897–1905, I, no. 389/2

Philippe de Palluau, marquis de CLÉRAMBAULT (–1704) (Firmin Didot 1888). Exh.: Paris 1888, no. 60

?Jean-Baptiste COLBERT (1619–1683), pstl, 36.2x30.9 (Vienna, Albertina, inv. 11742. Gottfried Winckler; Albert von Sachsen-Teschen). Lit.: Schönbrunner & Meder 1896–1908, I, 46; Wurzbach 1910, II, p. 735; Widauer 2004, F.485 repr. *Olm* attr. J. van Mierevelt  $\phi$



?Jean-Baptiste COLBERT (1619–1683), pstl, 36.2x30.9, sd  $\gamma$  "Vaillant 1648" (Vienna, Albertina, inv. 11637. Albert von Sachsen-Teschen). Lit.: Schönbrunner & Meder 1896–1908, VI, 689; Wurzbach 1910, II, p. 735; Widauer 2004, F.486 repr.  $\phi$



Samuel COOP À GROEN (–1686), predikant te Amsterdam, m/u (H. Sweerts 1692): Lit.: Moes 1897–1905, I, no. 1693

CROY [?Philippe-Emmanuel-Ferdinand-François de Croÿ, prince de Solre (1641–1718), chevalier du Saint-Esprit 1688] (Firmin Didot 1888). Exh.: Paris 1888, no. 60

Jean DES TOMBE, pstl (A. A. des Tombe, 's Gravenhage, 1905). Lit.: Moes 1897–1905, no. 8045/2

Henricus DIBBETIUS (1603–1673), predikant te Amsterdam, m/u, 1650

~grav.: R. à Persyn. Lit.: Moes 1897–1905, I, no. 1967

Charles DRELINCOURT (1633–1697), hoogleeraar te Leiden, m/u

~grav.: L. Visscher. Lit.: Moes 1897–1905, I, no. 2141

Kaiserin ELEONORE Gonzaga (1686–1742) (Firmin Didot 1888). Exh.: Paris 1888, no. 60

Jacob Pietersz. ELIAS (1619–1692), pstl, 39x35, c.1653; & pendant: spouse ( $\infty$  1646) Vrouwtje Pancras (1625–1700); and their children: Pieter, Maria (1650–1676), Gerbrand & Alida (1647–1691), 6 pstls, 39x35, c.1653 (Amsterdams Historisch Museum, inv. TB 2576–2581). Exh.: Amsterdam 2002, 28a–f repr.  $\phi$



Antoine III, duc de GRAMONT (1604–1678), maréchal de France 1641, cr. noire et blanche/ppr bl., 59x46.3, 1658 (Firmin Didot 1888. Woodner PC; London, Christie's, 7.VII.1992, Lot 89 repr., as of marquis de Mondejar, est. £2–3000, £1100). Exh.: Paris 1888, no. 60. Lit.: Ribeton, p. 111 repr. [Images confused]  $\Phi$



Photo courtesy Christie's

HENRIETTE-Anne de France, Madame, née d'Angleterre (1644–1670) (Firmin Didot 1888). Exh.: Paris 1888, no. 60

KARL I. Ludwig Kurfürst von der Pfalz 1648 (1617–1680), pstl, 25.7x18.2 (Vienna, Albertina, inv. 11741. Albert von Sachsen-Teschen). Lit.: Widauer 2004, F.487 repr.  $\phi$



KIEVIT gez. Biscop (1589–1644), pstl, 40x31 (Rijswijk/Amsterdam, Instituut Collectie Nederland, inv. C1500, dep.: Bilthoven PC. Stichtingsakte Fabius). Lit.: rKD repr.  $\phi$



Hendrick KONING, koopman te Amsterdam, m/u. Lit.: Moes 1897–1905, I, no. 1674  
LEOPOLD Wilhelm von Baden (1626–1671), zeichnung, 1656 (Karlsruhe, Staatliche Kunsthalle)

*L'empereur LÉOPOLD (Firmin Didot 1888). Exh.: Paris 1888, no. 60 [v. B. Vaillant]*

Anne-Geneviève de Bourbon, duchesse de LONGUEVILLE (1619–1679), à mi-corps dans un médaillon de pierre, en robe jaune décolletée, les cheveux bouclés, pstl, 33x27, sd → 1665 (Victorien Sardou; Paris, Georges Petit, 27–29.IV.1909, Lot 141 n.r.)

Nicolaes van LOON (1602–1675), schepen van Amsterdam, & pendant: spouse, née Emerentia van Veen, m/u, 1667 (Jhr van Loon, Hydepark, Doorn, 1905). Lit.: Moes 1897–1905, II, no. 4606-1/8271-1

LOUIS XIV (1638–1715), pstl, 60x45, sd  $\nearrow$  “W. Vaillant fecit. 1660” (comtesse Jean de Montbron & Jacques Cochin 1927). Exh.: Paris 1927a, no. 127, pl. III-4. Lit.: Bergmans 1936, no. 39 n.r.; Rogeaux 2001, repr.  $\Phi$



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~version, pnt./copper, 1660 (Stockholm University Art Collection). Lit.: Marly 1987, p. 28 repr.

~grav.: P. van Schuppen 1660 (FD 2203)  
LOUIS XIV, jeune (Firmin Didot 1888). Exh.: Paris 1888, no. 60

Hugues de LYONNE (1611–1671), ambassadeur, puis ministre des Affaires étrangères, auteur (Firmin Didot 1888). Exh.: Paris 1888, no. 60  
*Mainz v. Schönborn*

MARIE-ANNE d'Autriche (1635–1696),  $\infty$  Philippe IV (Firmin Didot 1888). Exh.: Paris 1888, no. 60

MARIE-ANNE d'Autriche (1610–1665),  $\infty$  Maximilian I. von Bayern (Firmin Didot 1888). Exh.: Paris 1888, no. 60

MARIE-THÉRÈSE d'Autriche [(1638–1683),  $\infty$  Louis XIV] (Firmin Didot 1888). Exh.: Paris 1888, no. 60

MAXIMILIAN Heinrich von Bayern (1621–1688), Erzbischof von Köln, black chalk, white/bl.

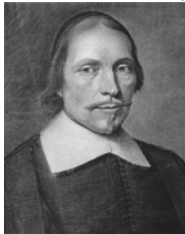
ppr, 58.5x45, sd 1656 (Firmin Didot 1888. David Tunick, Inc., New York, 2005). Exh.: Paris 1888, no. 60

Le cardinal Jules MAZARIN (1602–1661), protecteur de l'Académie royale, pstl, 59.5x46.5, sd → “W. Vaillant fc 1660” (Vienna, Albertina, 15232. Albert von Sachsen-Teschen). Lit.: Schönbrunner & Meder 1896–1908, IV, 386, with incorrect inv. no. 15252; Wurzbach 1910, II, p. 735; Brieger 1921, repr. clr, opp. p. 32; Rageaux 2001, repr. clr; Widauer 2004, F.492 repr. clr  $\phi$



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?MAZARIN, pstl, 39.6x31.8 (Vienna, Albertina, inv. 11743. Albert von Sachsen-Teschen). Lit.: Widauer 2004, F.488 repr.  $\phi$

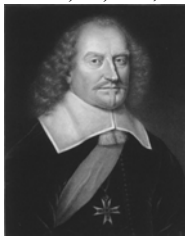


[José Ibañez de Segovia Peralta y Mendoza] marqués de MONDÉJAR (–1724), cr. noire, blanche/ppr bl., 59.2x46, sd “W. Vaillant fe/1658” (Firmin Didot 1888. =? Woodner PC; London, Christie's, 7.VII.1992, Lot 90 repr., as of duc de Gramont, est. £2–3000). Exh.: Paris 1888, no. 60  $\Phi$



*Photo courtesy Christie's*

Johann Moritz Herzog von NASSAU-SIEGEN (1604–1679), pstl, 59.5x46.5, 1660 (Vienna, Albertina, 15232/?3. Albert von Sachsen-Teschen). Lit.: Schönbrunner & Meder 1896–1908, XII, 1375; Widauer 2004, F.489 repr.  $\phi$



??Herzogin von NASSAU-SIEGEN, pstl, 58x45, sd “W. Vaillant fecit 1658” (Vienna, Albertina, 15231. Albert von Sachsen-Teschen). Lit.: Schönbrunner & Meder 1896–1908, VII, 739; Wurzbach 1910, II, p. 735; Widauer 2004, F.490 repr.  $\phi$



Gaston, duc d'ORLÉANS (1608–1660), pstl, 58x46, sd → “W. Vaillant f. 1660” (Chantilly, musée Condé, PE 326. [?Alexandre Lenoir (1762–1839); George Granville Leveson-Gower, 2<sup>nd</sup> Duke of Sutherland (1786–1861), 1838; Stafford House, London, catalogue 1862, no. 148, as P. de Champaigne]; Colnaghi; acqu. duc d'Aumale 1863). Exh.: Chantilly 2004a, no. 3 repr. clr; Chantilly 2005, no. 25 repr. clr. Lit.: Gruyer 1899, no. 326; Macon 1910, p. 246; Macon 1925, no. 267; Chatelet 1970, no. 146 repr.; Georges Dethan, *La Vie de Gaston d'Orléans*, Paris, 1992, p. 227; Chantilly 2001, p. 11; Rogeaux 2001, pp. 260, 265, nn. 46, 49; *Gazette Dronot*, 5.XI.2004, p. 234 repr. clr  $\Phi$



*Photo courtesy musée Condé*

Philippe, duc d'ORLÉANS, Monsieur (1640–1701), pstl, 59.5x45.8, sd  $\wedge$  “W. Vaillant f. 1660” (Vienna, Albertina, 15230. Albert von Sachsen-Teschen). Lit.: Schönbrunner & Meder 1896–1908, III, 332; Wurzbach 1910, II, p. 735; Brieger 1921, repr. p. 28; Rogeaux 2001; Widauer 2004, F.491 repr. clr  $\Phi$



Philippe, duc d'ORLÉANS (Firmin Didot 1888. London?, 7.II.1991, repr.; London?, 12.VII.1993, repr.). Exh.: Paris 1888, no. 60  $\Phi$



Gebrandt Claesz n PANCRAS (1591–1649), pstl, 39x34, c.1653 (Amsterdams Historisch Museum, inv. TB 2574). Exh.: Amsterdam 2002, 28a–b repr.  $\phi$



Mme PANCRAS, née Aeltge Michielsdr. Blaeuw (1593–1644), pstl, 39x34, c.1653 (Amsterdams Historisch Museum). Exh.: Amsterdam 2002, 28a–b repr. φ



Caspar PELLICORNE, schepen te Amsterdam, m/u, 1678 (Mevr. H. J. van Lennep, Amsterdam, 1905). Lit.: Moes 1897–1905, II, no. 5832

Mevr. G. PELLICORNE, née Clara Valckenier (1640–1711), m/u (Mevr. H. J. van Lennep, Amsterdam, 1905). Lit.: Moes 1897–1905, II, no. 8212

Prinz RUPRECHT von der Pfalz (1619–1682), blk chlk, white/grey ppr, 57.9x45.1 (British Museum 1863,0509.629. Conaghi; acqu. 1863)

~grav.: Vaillant

Jean-Philippe, archevêque de Mayence [Johann Philipp von SCHÖNBORN Kurfürst und Erzbischof von Mainz (1605–1673)] (Firmin Didot 1888). Exh.: Paris 1888, no. 60

Jean-Baptiste SPADA (Firmin Didot 1888). Exh.: Paris 1888, no. 60

SPINOZA, m/u (Mayer Sulzberger, Philadelphia). Lit.: Thieme & Becker n.r.

Jacob van der TOCHT (–1686), pensionaris van Gouda, m/u

~grav.: L. A. Claessens. Lit.: Moes 1897–1905, II, no. 8028

*Turenne, v. Bicker*

Maria VAILLANT, zuster van Wallerant, m/u

~grav.: W. Vaillant. Lit.: Moes 1897–1905, II, no. 8192

Gilles Woutersz. VALCKENIER (1624–1680), burgemeester van Amsterdam, m/u (Mevr. de Wed. Kips-Valckenier, Leiden, 1905). Lit.: Moes 1897–1905, II, no. 8217/2

~grav.: Th. Matham 1674; J. Houbraken

Anthonie WARIN; & spouse, née Maria ten Hove, m/u (Graaf van Lynden, Nederhorst, 1905). Lit.: Moes 1897–1905, II, no. 8858-2/3787

J. van WASSENAER, m/u (Hier. Sweerts 1664, as by Vaillant). Lit.: Moes 1897–1905, II, no. 8905

Jan de WITTE (1625–1672), raadpensionaris, m/u, 1672 (Joh. Enschedé; Haarlem, 23.v.1786, as by Vaillant). Lit.: Moes 1897–1905, II, no. 9185/18

Homme, sd / “W. Vaillant/1651” φ



Homme, cr. noire et blanche/ppr vert, 59.2x46, sd “W. Vaillant fe/1658” (Firmin Didot 1888. =? Woodner PC; London, Christie’s, 7.vii.1992, Lot 261 repr., est. £2000–2500, b/i. London, Christie’s South Kensington, 9.vii.2009, Lot 605 repr., est. £1500–2000, £2250) φ

Man, cr. clr, 40x35, sd → “W Vaillant/167[6]” (Köln, Lempertz, 22–24.xi.1973). Lit.: *Weltkunst*, 1973, p. 1914 repr., φ



*Knabe in Rüstung* (Göttingen, *Kunstsammlung der Universität, Graphische Sammlung*, H 299), v. B. Vaillant

*Knabe in Rüstung* (Göttingen, *Kunstsammlung der Universität, Graphische Sammlung*, H 308), v. B. Vaillant

*Herr mit dem Orden vom Goldenen Vlies, pstl* (Göttingen, *Kunstsammlung der Universität, Graphische Sammlung*, H 300). *Attr.* [v. B. Vaillant, Leopold]

*Knabe mit freier Schulter, pstl* (Göttingen, *Kunstsammlung der Universität, Graphische Sammlung*, H 307) φ



*Homme, pstl* (Haarlem, Teylers Museum). Lit.: Thieme & Becker, n.r.

*Magistrat, pstl/ppr bl.*, 35.1x24.9 (Louvre 23385. Saint-Morys). *Olim* anon. [?attr.] φ



*Buste in rijk toilet versierd met paarden XVII<sup>e</sup> eeuw, pstl, ov.* (Amsterdam, F. Muller, 26–29.xi.1901, Lot 520 n.r.). Lit.: rKD n.r.

*Young woman, graphite, black ink, grey, white pstl/ppr bl.*, 1648 (New York, MMA, 1993.199). Lit.: Shelley 2002, fig. 1.2 φ



*A princess of Orange, in blue dress with pearl ornaments, pstl*, 56x42 ov., sd 1660 (London, Christie’s, 6.xii.1912, Lot 43, 10 gns; Williams; London, Christie’s, 21.ii.1913, Lot 4, 6 ½ gns; Nicholson)

*Woman* (Cambridge, Fitzwilliam Museum, inv. PD.753-1963), v. *English sch*

*Femme, pstl noir, blanc*, 42x34 (Reitlinger, London, 1927). Lit.: Bergmans 1936–38, no. 50 n.r.

*Gentleman in brown cloak lined with pink; & pendant: lady, in pink dress trimmed with ermine, pstl*, 37x29 (London, Christie’s, 31.iii.1916, Lot 54, 9 gns; Mason)

*Les dessinateurs, m/u*. Exh.: Paris 1952a, no. 91 n.r.