

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VOUET, Simon

Paris 1590–1649

One of the major French painters of the early 17th century, between 1614 and 1627 Vouet was in Rome, where he became president of the Accademia di San Luca in 1624 and married Virginia da Vezzo (*q.v.*) two years later. On his return to Paris he was made premier peintre du roi. He left a collection of portraits made for Louis XIII in a medium widely described as pastel. They use coloured chalks in a graphic manner which is outside the scope of this *Dictionary*, and accordingly they are not catalogued fully here.

Monographic exhibitions

Vouet 1990: *Simon Vouet*, Paris, Grand Palais, 6.xi.1990 – 11.ii.1991. Cat. J. Thuillier & al.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Blunt 1946; Brejon de Lavergnée 1982; Brejon de Lavergnée 1987; Brejon de Lavergnée 2008; Cuzin 1979; Demonts 1913; Florence 1968; Gabburri, *Vite di pittori*, p. 2165-IV-C208R; Grove; Lagneau 2005, p. 22; Mariette 1851–60; Paris 2005b; Sanchez 2004; Washington 2009

Pastels

Mme Michel DORIGNY (∞ 1648), née Jeanne-Angélique Vouet (1630–1674), tenant une colombe, pstl, 27.6x21.2, c.1635 (Louvre RF 54527. Don 2007). Lit.: Brejon de Lavergnée 2008, p. 11 repr. φ



PÉPIN, cr. clr, pstl (PC 1982). Lit.: *Burlington magazine*, CXXIV/956, .xi.1982, repr. cvr φ



Armand du Plessis, cardinal de RICHELIEU (1585–1642), black, white, red chlk, pstl/br. ppr, 27.3x21.9, c.1633 (Los Angeles, J. Paul

Getty Museum, 97.GB.68. PC; Paris, Drouot, Couturier, de Nicolaï, 14.vi.1996, Lot 15 repr., est. Fr60–80,000, Fr145,000; P. & D. Colnaghi; exh. 1997, cat. no. 27). Exh.: Los Angeles 1999; Los Angeles 2001b; Los Angeles 2003. Lit.: Turner 2001, no. 86; Montreal 2002, pp. 206f repr. Φ



Photo © J. Paul Getty Museum, Los Angeles

Claude de Rouvroy, duc de SAINT-SIMON (1607–1693), chlk, 1634. Lit.: Poisson 1969, p. 2 repr. φ



Giulio STROZZI (1583–1682), poeta, black, red chlk, pstl, 14.1x10.5, 1627 (Hermitage. Graf Cobenzl, Brussels, 1768) φ



~grav.: Michel Lasne, 1627. Lit.: Cuzin 1976, fig. 18

??Mme Simon VOUET, née Virginia da Vezzo (1606–1638), pierre noire, cr. clr/ppr crème, 24.2x21.6 (Uffizi, inv. 1890, no. 2463F. Cardinal Leopold de' Medici). Exh.: Florence 1968, no. 2 repr.; Vouet 1990, no. 83 repr. Lit.: Demonts 1913, as of Virginia, Mme Vouet; Walter Witzthum, "Les dessins français des Offices", *L'Œil*, .xii.1968, p. 35 repr. Φ



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Homme, pstl, 24.0x15.5 (Uffizi, inv. 1890, no. 1042E). Exh.: Vouet 1990, no. 84 repr. Φ



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Homme, vu en buste, tenant un livre à la main, pstl, pierre noire/ppr beige, 27.8x21.9 (Louvre 33319. Saint-Morsy). Lit.: Vouet 1990, p. 359 n.r. φ



Homme portant une collerette, pstl, 26x21 (Louvre RF 54528. Don 2007). Lit.: Brejon de Lavergnée 2008, p. 10 repr. φ



Saint Malo, pstl (PC 1990). Lit.: Vouet 1990, p. 359 repr. φ



Homme, pstl (PC 1990). Lit.: Vouet 1990, p. 359 repr. φ



Tête de femme tournée vers la g., un voile blanc couvrant les cheveux, pstl/ppr, 26.7x20.46 s
r "Simon Vouet fecit", c.1739 (Louvre RF 54526. Don 2007). Lit.: Brejon de Lavergnée 2008, p. 11 repr. φ



Femme, pstl (San Marino, Huntington Collection, as by Lely). Lit.: Lit.: Brejon de Lavergnée 2008, p. 10 n.r., citing reattr. by Alastair Laing