

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VOUET, Simon

Paris 9.I.1590–30.VI.1649

One of the major French painters of the early seventeenth century, between 1614 and 1627 Vouet was in Rome, where he became president of the Accademia di San Luca in 1624 and married Virginia da Vezzo (*q.v.*) two years later. On his return to Paris he was made premier peintre du roi.

He left a collection of portraits made for Louis XIII (*q.v.*), whom Vouet also taught, in a medium widely described as pastel: the artist's posthumous inventory recorded (item 293) "ung livre relié en veau doré et semé de fleurs de lis tout autour, chargé des armes du Roy de Fances, dans lequel il y a soixante-quatre feuilles tand de portraits au pastel que autres choses dudit deffunt Vouet", while another 15 heads were also bound in a second book (item 294): "un autre petit livre dans lequel y a quinze testes de portrais designes par led. Deffunt."

Some thirty examples surviving from a private collection, possibly obtained directly from the artist's studio, were discovered by Brejon de Lavergnée (with seven reproduced) in 1982. They date from 1632–34 (soon after Vouet's return from Italy), and use coloured chalks in a graphic manner which, while representing a considerable advance on the tradition of Clouet and Dumonstier, and deriving a deeper colour from Italian influences, nevertheless remain at the boundary of the scope of this *Dictionary*. For the most part they are trois crayons drawings, where the colour of the paper and variety of the sanguines used creates the illusion of a wider spectrum: but in some there are touches of pink, yellow or blue pastel (for example in the study of a dog, only the outline of the shadow includes pastel).

Monographic exhibitions

Vouet 1990: *Simon Vouet*, Paris, Grand Palais, 6.XI.1990 – 11.II.1991. Cat. J. Thuillier & al.

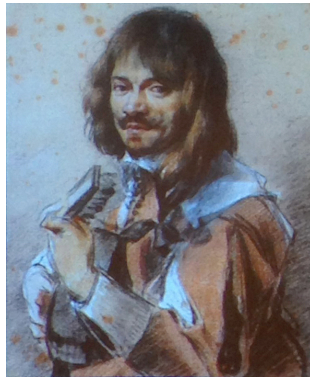
Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Blunt 1946; Brejon de Lavergnée 1982; Brejon de Lavergnée 1987; Brejon de Lavergnée 2008; Cuzin 1979; Demonts 1913; Florence 1968; Gabburri, *Vite di pittori*, p. 2165-IV-C208R; Grove; Lagneau 2005, p. 22; Mariette 1851–60; Paris 2005b; Prat 2013; Sanchez 2004; Washington 2009

Pastels

J.777.05 ANNE d'Autriche (1601–1666), cr. clr (PC 1987). Lit.: Brejon de Lavergnée 1987, p. 75 n.r.

J.777.06 [Charles Fleury, sieur de] BLANCROCHER [(c.1605–1652)], jouant de la guitare, pstl, cr. clr (PC 2018). Lit.: Brejon de Lavergnée 1987, p. 75 n.r., comme joueur de luth ϕ



J.777.065 Le président de BURY, cr. clr (PC 1987). Lit.: Brejon de Lavergnée 1987, p. 75 n.r.

J.777.075 DAUPRE, sergent de la Bastille, cr. clr, pstl, 28.5x20.5 (PC 1982). Lit.: Brejon de Lavergnée 1982, fig. 37 ϕ



René DESCARTES (1596–1650), v. **J.777.122** *infra*

J.777.085 [Simon] DEVAUX, parfumeur, cr. clr, pstl, 28.5x20.5 (PC 1982). Lit.: Brejon de Lavergnée 1982, fig. 36 ϕ



J.777.101 Mme Michel DORIGNY (∞ 1648), née Jeanne-Angélique Vouet (1630–1674), tenant une colombe, pstl, 27.6x21.2, c.1635 (Louvre inv. RF 54527. Don 2007). Lit.: Brejon de Lavergnée 2008, p. 11 repr.; Prat 2013, fig. 613; Burns & Saunier 2014, p. 27 repr. ϕ

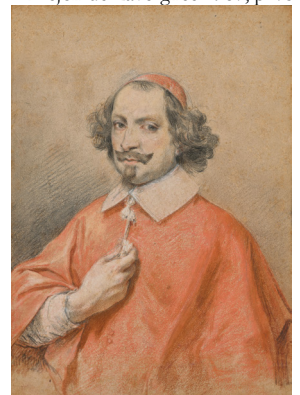


J.777.1013 [Charles de La Porte, marquis] de LA MEILLERAYE [(1602–1664)], cr. clr (PC 1987). Lit.: Brejon de Lavergnée 1987, p. 75 n.r.

J.777.1015 LOUIS XIII (1601–1643), cr. clr, pstl/br. ppr, 27.3x21.1, c.1633 (New York, MMA, inv. 2012.106. PC; Galerie de Baysen; Katrin Bellinger Kunsthandel; acqu. 2012) ϕ



J.777.1017 [Jules, cardinal] MAZARIN [(1602–1661)], pierre noire, sanguine, pstl/br. ppr, 27.5x20 (Louvre, inv. RFML.AG.2020.14.1. L'artiste; inv. p.m., 3.VII.1649. Camille de Tourmon, comte de Simiane (1778–1833); desc.: Paris, Christie's, 25.III.2020, postponed to 27.V.2020, Lot 41 repr., est. €100–150,000, €165,000 [=€206,250], preempted). Lit.: Brejon de Lavergnée 1987, p. 75 n.r. ϕ



J.777.1018 M. de MONTMORENCY [?Henri II, duc de Montmorency (1595–1632)], cr. clr (PC 1987). Lit.: Brejon de Lavergnée 1987, p. 75 n.r.

J.777.1019 Anne-Marie-Louise d'Orléans, duchesse de MONTPENSIER (1627–1693), dite la Grande Mademoiselle, pierre noire,

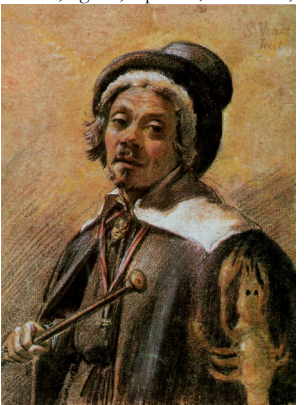
pstl/ppr, 27.5x20.5 (Versailles, inv. V.2024.15. Nicolas Schwed, cat. 2024, no. 10; acqu. .IV.2024) φ



J.777.102 Louis de NEUFGERMAIN (1574–1662), poète, pstl, pierre noire, 27.7x21 (Paris, Artcurial, 21.III.2018, Lot 3 repr., est. €200–300,000, €195,000 [=€250,800]; Galerie Coatalem, exh. cat. 2019, Salon du dessin 2019). Lit.: Brejon de Lavergnée 1982, fig. 40 φσ



J.777.103 PEPIN le fou, cr. clr, pstl, 27.5x20.5 c.1633 (PC 1982). Lit.: Brejon de Lavergnée 1982, fig. 38, repr. cvr; Prat 2013, fig. 610 φ



J.777.1035 Tommaso RICCEARDI, cr. clr (PC 1987). Lit.: Brejon de Lavergnée 1987, p. 75 n.r.

J.777.104 RICHARD, tireur d'horoscope, cr. clr (PC 1987). Lit.: Brejon de Lavergnée 1987, p. 75 n.r.

J.777.105 Armand du Plessis, cardinal de RICHELIEU (1585–1642), black, white, red chlk, pstl/br. ppr, 27.3x21.9, *olim* inscr. verso "Carlo Maratti", c.1633 (Los Angeles, J. Paul Getty Museum, inv. 97.GB.68. PC; Paris, Drouot, Couturier, de Nicolaj, 14.VI.1996, Lot 15 repr., est. Fr60–80,000, Fr145,000; P. & D. Colnaghi; exh. 1997, cat. no. 27). Exh.: Los Angeles 1999; Los Angeles 2001b; Los Angeles 2003. Lit.: Goldner & al. 2001, no. 86;

Montreal 2002, pp. 206f repr.; Prat 2013, fig. 611 Φσ



Photo © J. Paul Getty Museum, Los Angeles

J.777.106 Louis Renard de SAINT-MALO, garde du cabinet des armes du roi, pstl (PC 1990). Lit.: Brejon de Lavergnée 1982, fig. 39; Vouet 1990, p. 359 repr. φ



J.777.108 Claude de Rouvroy, duc de SAINT-SIMON (1607–1693), chlk, 1634. Lit.: Poisson 1969, p. 2 repr.; Brejon de Lavergnée 1987, p. 75 n.r. φ



J.777.109 Jacques SARRAZIN (1588–1660), sculpteur, cr. clr (PC 1987). Lit.: Brejon de Lavergnée 1987, p. 75 n.r.

J.777.1095 Mlle SARRAZIN, cr. clr (PC 1987). Lit.: Brejon de Lavergnée 1987, p. 75 n.r.

J.777.11 Giulio STROZZI (1583–1682), poeta, black, red chlk, pstl, 14.1x10.5, 1627 (Hermitage. Graf Cobenzl, Brussels, 1768). Lit.: Prat 2013, fig. 542 φ



~grav. Michel Lasne, 1627. Lit.: Cuzin 1976, fig. 18

J.777.112 M. de TROIS VILLERS, cr. clr (PC 1987). Lit.: Brejon de Lavergnée 1987, p. 75 n.r.

J.777.113 ??Mme Simon VOUET, née Virginia da Vezzo (1606–1638), pierre noire, cr. clr/ppr crème, 24.2x21.6 (Uffizi, inv. 1890, no. 2463F. Cardinal Leopold de' Medici). Exh.: Florence 1968, no. 2 repr.; Vouet 1990, no. 83 repr. Lit.: Demonts 1913, as of Virginia, Mme Vouet; Walter Witzhum, "Les dessins français des Offices", *L'Œil*, .XII.1968, p. 35 repr.; Prat 2013, fig. 614 Φ?δ

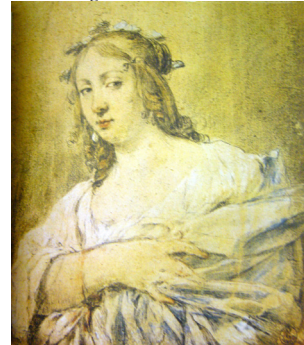


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Vouet, v.g. *Dorigny*

J.777.117 Homme, pstl, 24.0x15.5 (Uffizi, inv. 1890, no. 1042E). Exh.: Vouet 1990, no. 84 repr. Lit.: Prat 2013, fig. 615 Φ



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J.777.12 Homme, vu en buste, tenant un livre à la main, pstl, pierre noire/ppr beige, 27.8x21.9 (Louvre inv. 33319. Saint-Morys). Lit.: Vouet 1990, p. 359 n.r. φ



1.777.122 Homme portant une collerette, cr. clr/ppr, 26x21 (Louvre inv. RF 54528. Don 2007). Lit.: Brejon de Lavergnée 2008, p. 10 repr.; Alexander Marr, “Crowned with harmless fire”, *Times literary supplement*, 11.III.2015, repr., as of René Descartes (1596–1650); Alexander Marr, “Postface: the face of Ingenium Simon Vouet’s portrait of Descartes”, in Raphaële Garrod & Alexander Marr, *Descartes and the Ingenium*, Leiden, 2021, pp. 254ff, repr. cvr φ



1.777.123 Homme pauvre, cr. clr (PC 1987). Lit.: Brejon de Lavergnée 1987, p. 75 n.r.

1.777.124 Un étranger, cr. clr (PC 1987). Lit.: Brejon de Lavergnée 1987, p. 75 n.r.

1.777.1241 ~cop. (Stockholm, Nationalmuseum). Lit.: Bjurström 1976, no. 750 repr.

1.777.125 Homme tenant un verre de vin, cr. clr (PC 1987). Lit.: Brejon de Lavergnée 1987, p. 75 n.r.

1.777.126 Homme, pstl (PC 1990). Lit.: Vouet 1990, p. 359 repr. φ



1.777.127 Artiste, cr. clr, pstl/ppr, 27.7x21 (Paris, Artcurial, 21.III.2018, Lot 2 repr., est. €150–200,000, €230,000 [=€294,200]) φσ



1.777.1272 Homme âgé, pierre noire, sanguine, pstl/br. ppr, 17.6x15.6, sd “Ætatis suæ/75/1634//S. Vouet/fecit” (British Museum. L’artiste; inv. p.m., 3.VII.1649. Camille de Tournon, comte de Simiane (1778–1833); desc.: Paris, Christie’s, 25.III.2020, postponed to 27.V.2020, Lot 40 repr., est. €100–150,000, €130,000 [=€162,500]; acqu.) φ



1.777.1274 Homme tenant un chapeau, pierre noire, sanguine, pstl/br. ppr, 27.5x20 (Cleveland Museum of Art. L’artiste; inv. p.m., 3.VII.1649. Camille de Tournon, comte de Simiane (1778–1833); desc.: Paris, Christie’s, 25.III.2020, postponed to 27.V.2020, Lot 42 repr., est. €100–150,000, €125,000 [=€156,250]; Galerie de Baysier, cat. 2021; acqu. 2021) φ



1.777.128 Tête de femme tournée vers la g., un voile blanc couvrant les cheveux, pstl/ppr, 26.7x20.46 s r “Simon Vouet fecit”, c.1639 (Louvre inv. RF 54526. Don 2007). Lit.: Brejon de Lavergnée 2008, p. 11 repr. φ



1.777.1302 Tête de femme à la couronne de fleurs, pstl, pierre noire/ppr bg., 27.5x21 (Paris, Artcurial, 27.III.2019, Lot 223 repr., est. €80–120,000, b/i) φ



1.777.13 Femme, cr. clr/br. ppr, 27x20, inscr. “Sir Peter Lely” (San Marino, Huntington Collection, inv. 63.52.130, as by Lely. Sir Bruce Ingram; acqu 1963). Lit.: Robert R. Wark, “Drawings in the Huntington collections”, *Master drawings*, XXXVIII/3, 2000, p. 282 n.r.; W. M. Brady, New York, cat. 24.I.–16.II.2006, no.16, fig. 22, as Lely; Brejon de Lavergnée 2008, p. 10 n.r. & p. 12, n.6, citing reattr. by Alastair Laing, letter of 16.XII.2003 φ



1.777.131 Homme; & pendant: 1.777.132 femme, pstl, “de la main de Vouet” (Louis Hesselin; inv. p.m., 30.VIII.1662, 20 livres avec chassis)

1.777.141 Chien, cr. clr, pstl rose/ppr, 27.3x20.5 (Paris, Artcurial, 21.III.2018, Lot 1 repr., est. €100–150,000, €265,000 [=€337,600]) φσ

