

**VOLTERRANO, Baldassarre
Franceschini, II**

Volterra 1611 – Florence 1690

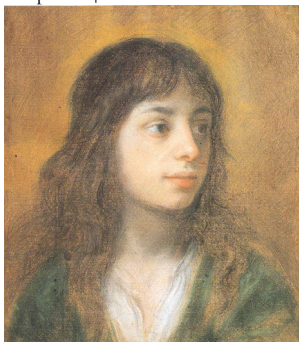
Painter of history, religious and mythological subjects in oil and fresco. He was also a prolific draughtsman in chalk. His use of fresco on tile, in imitation of Giovanni di San Giovanni according to his early biographer Baldinucci, produced works which are reminiscent of pastel in format, texture and luminosity. Gabburri says that many of his pictures, in oil or in pastel, are to be found in noble and other Florentine collections; in all his works there was something “degno di eterna fama e di plauso immortale”.

Bibliography

Bénézit; Gabburri, *Vite di pittori*, p. 383-I-C215R; Monbeig Goguel 2009, p. 34

Pastels

J.776.101 Antonio BALDINUCCI, pstl/ppr, 43x38, c.1681 (Florence, Pitti, Galleria Palatina, inv. 1890, no. 2578. Comm. Filippo Baldinucci, sitter's father). Lit.: Gregori 1994, no. 550 repr. clr φ



J.776.103 Ecclésiastique, cr. clr/ppr, 31.5x24.6 (prince Vladimir Nikolaevitch Argoutinsky-Dolgoroukoff (1875–1941), Lugt 2602^d. C. R. Rudolf; London, Sotheby's, 19.V.1977, Lot 100. London, Christie's, 7.VII.2015, Lot 21 repr., est. £4–6000, £4000). Exh.: London 1962d, no. 25 *Olim* attr. Taddeo Zuccaro [Attr.] φασ



J.776.105 Buste de jeune femme, cr. clr, 14.2x12.7 (Louvre inv. 1174). Lit.: Monbeig Goguel 2009, p. 34 n.r.; Maffei 2023, fig. 3 φ



J.776.107 Due quadri, 2 busti di Sante Vergini, pstl (Marchese Francesco Riccardi, Florence, inv. 27.III.1715)

J.776.108 Due tondi con due putti addormentati, pstl, tondo (Marchese Donato Guadagni, Florence, inv. 1.VI.1783)