

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **VOLTERRANO, Baldassarre Franceschini, II**

Volterra 1611 – Florence 1690

Painter of history, religious and mythological subjects in oil and fresco. He was also a prolific draughtsman in chalk. His use of fresco on tile, in imitation of Giovanni di San Giovanni according to his early biographer Baldinucci, produced works which are reminiscent of pastel in format, texture and luminosity. Gaburri says that many of his pictures, in oil or in pastel, are to be found in noble and other Florentine collections; in all his works there was something “degno di eterna fama e di plauso immortale”.

### **Bibliography**

Bénézit; Gabburri, *Vite di pittori*, p. 383-I-C215R; Monbeig Goguel 2009, p. 34

### **Pastels**

Antonio BALDINUCCI, pstl/ppr, 43x38, c.1681 (Florence, Pitti, Galleria Palatina, inv. 1890, no. 2578. Comm. Filippo Baldinucci, sitter's father). Lit.: Gregori 1994, no. 550 repr. clr φ



Buste de jeune femme, pstl, 14.2x12.7 (Louvre inv. 1174). Lit.: Monbeig Goguel 2009, p. 34 n.r. φ



Due quadri, 2 busti di Sante Vergini, pstl (Marchese Francesco Riccardi, Florence, inv. 27.III.1715)

Due tondi con due putti addormentati, pstl, tondo (Marchese Donato Guadagni, Florence, inv. 1.VI.1783)