

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VOET, Jacob Ferdinand

Antwerp 1639 – Paris 1689

Portrait painter. After training in Paris, he moved to Rome around 1663, and was portrait painter to the Vatican court until 1681 when he departed for the courts in Florence and Turin (1782). Around 1684 he returned to Antwerp. Three series of Belle Donne were painted for the Chigi palace at Ariccia near Rome (37 portraits, for which 3 pastels survive); for the Savoie royal family; and for the Colonna in Rome. His elegant oil portraits appear regularly at auction, but his pastels are much rarer. The important group in the École nationale supérieure des beaux-arts de Paris, formed by Mathias Polakovits, was studied by Brejon de Lavergnée in 2000, together with an eighth at Lille. Most are dated 1674 or 1675, and thus belong to his Roman period (but pre-dating Tempesti's trip to Paris). The palette is limited and the chalks are hard (they seem to be crayons de couleur rather than pastels), giving the works an older, graphic feel, closer to Vaillant than to Nanteuil.

Bibliography

Bénézit; Ugo Bozzi, *Ferdinand Voet (1639–1689): detto Ferdinando de' ritratti*, 2005; Brejon de Lavergnée 2000

Pastels

Dona Laura ALTIERI, pstl, 1675 (Paris, ENSBA, inv. PM 1782. Don Mathias Polakovits 1987). Lit.: Brejon de Lavergnée 2000, no. 2, fig. 4 ♡



?María Ortensia BISCIA DEL DRAGO, pstl, 1675 (Paris, ENSBA, inv. PM 1779. Don Mathias Polakovits 1987). Lit.: Brejon de Lavergnée 2000, no. 3, fig. 6 ♡



Jeune garçon de la famille ?CHIGI, pstl, ?1675 (Paris, ENSBA, inv. PM 1780. Don Mathias Polakovits 1987). Lit.: Brejon de Lavergnée 2000, no. 6, fig. 10 ♡



Jeune homme de la famille ?COLONNA, pstl, ?1679 (Paris, ENSBA, inv. PM 1783. Don Mathias Polakovits 1987). Lit.: Brejon de Lavergnée 2000, no. 7, fig. 11 ♡



Clelia Cesarini Colonna, princesse de SONNINO, pstl, 1674 (Paris, ENSBA, inv. PM 1781. Don Mathias Polakovits 1987). Lit.: Brejon de Lavergnée 2000, no. 1, fig. 2 ♡



Inconnu, pstl, 1674 (Paris, ENSBA, inv. PM 2202. Don Mathias Polakovits 1987). Lit.: Brejon de Lavergnée 2000, no. 5, fig. 9 ♡



Inconnue, pstl, 1674 (Paris, ENSBA, inv. PM 2534. Don Mathias Polakovits 1987). Lit.: Brejon de Lavergnée 2000, no. 4, fig. 8 ♡



Homme, pstl, 22.9x18 (Lille, mBA, inv. W4260). Lit.: Brejon de Lavergnée 2000, no. 8, fig. 12 ♡

