

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## VINCENT, François

*fl.* Paris 1752

Exhibited a number of portraits (medium unspecified) at the Académie de Saint-Luc in 1752, where he was already an ancien professeur; peintre de portraits et peintre de Mesdames de France et du duc de Penthièvre. He may be the author of two pastels of young women, sd “Vincent 1774” sold in Paris in 1999 with an attribution to François-Élie Vincent (*q.v.*). As the latter was not *reçu* until 1756, they cannot be conflated, but he does not appear to be listed in Cuzin’s list of homonyms (Cuzin 2013, p. 546).

### Bibliography

Guiffrey 1915, p. 481

### Portraits in unspecified media

- J.7612.101 Mme BALEIS, m/u, Salon de 1752, no. 89
- J.7612.102 M. CASSEINT le fils, m/u, Salon de 1752, no. 86
- J.7612.103 M. DULAIN père, m/u, Salon de 1752, no. 88
- J.7612.104 M. & Mme GATINOT, m/u, Salon de 1752, no. 85
- J.7612.105 Mme LIEBAUT, m/u, Salon de 1752, no. 87
- J.7612.106 Mme VINCENT, m/u, Salon de 1752, no. 84
- J.7612.107 M. & Mme de \*\*\*, m/u, Salon de 1752, no. 229