

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VINCENT, François-André

Paris 1746–1816

History painter; pupil of his father François-Élie Vincent and of Vien (*qq.v.*), registering as a student at the Académie royale in 1765; grand prix 1768; *agrégé* 1777; *reçu* 1782. The portrait of Suvée noted by Ratouis de Limay is in fact by Labille-Guiard, and there is no conclusive evidence that Vincent was a pastellist, although his relationship with his partner Adélaïde Labille-Guiard (*q.v.*) would have given him every opportunity to explore this medium. No doubt this is why George Williamson attributed the pastel of Labille-Guiard which he had recently bought to Vincent (was the same work sold in New York in 1931 as by Gardner?).

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Cambridge 1999; Cuzin 1981; Cuzin 1988; Dumont-Wilden 1909; Gaetgens & Lugand 1988, p. 344; Grove 2000; Hanover 1997; Lemonnier 1904; New York 1999a; Ottawa 2003; Paris 1974b; Ratouis de Limay 1946; Sanchez 2004; Toledo 1975; Wright 1992

Pastels

Adélaïde LABILLE-GUIARD (1749–1803), pstl (London sale; G. C. Williamson 1907). Lit.: *Connoisseur*, XIX, 1907, p. 8 n.r.
=?Mme LABILLE-GUIARD, m/u (New York, 4–5.II.1931, as by Gardner, *q.v.*)
Joseph-Benoît SUVÉE (Paris, ENSBA). Lit.: Ratouis de Limay 1946, ?attr. [*v. Labille-Guiard*]
Deux amies (Paris PC 2002). Lit.: Blanc 2002, repr. [*v. Doublet*]