

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VILLIERS, Claude-François de

Montpellier 12.VIII.1755–15.III.1837

Villiers, who was receveur général des fermes du Haut Languedoc and an avocat au parlement de Paris, devoted his leisure to pastels, one of which is to be found in the musée de Chartres, founded by his son. He was an associé fondateur of the Société des Beaux-Arts de Montpellier. He was married to Marie-Félicité de Treil de Pardhailhan (1771–1797).

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit;
Ratouis de Limay 1946; Sanchez 2004

Pastels

J.7604.101 Homme en habit bleu, pstl, 44x30, sd
“de Villiers fecit, 1777” (Chartres, mBA, inv.
D.138/1931. Don de l’auteur?)

J.7604.102 L’enlèvement de Déjanire, pstl, Salon
de Montpellier de 1779, no. 22