

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VIEN, Joseph-Marie fils

Paris 1761–1848

There seems to be no evidence that Vien fils worked in pastel apart from the suggestion that he, rather than his father, could be the author of the pastel of Larive; but the confusions over this work have not yet been resolved.

Bibliography

Gaetgens & Lugand 1988; Lemoine-Bouchard 2008; Paris 1974b; Sanchez 2004

Pastels

LARIVE dans Gengis-Khan (Paris, Comédie-Française). Lit.: Daufresne 2004, p. 249 repr. [v. Éc. fr.]

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