VESTIER, Marie-Nicole, Mme
François Dumont
Paris 8.IX.1767 – Limoges-Fourches 30.XI.1846
Antoine Vestier’s daughter married the
miniaturist François Dumont in 1789. She was a
talented portraitist, and is shown in a portrait by
her father at an easel painting his portrait. The
work was exhibited at the Salon of 1785
alongside the strikingly similar Labille-Guillard
self-portrait with two of her pupils. Mlle
Vestier's only known pastel dates from the same
year, but it was another Labille-Guillard pupil,
Mlle Verrier (q.v.), not Mlle Vestier as many
recent sources have assumed, whose submission
to the 1785 exhibition at the place Dauphine
was praised by the critics.

Bibliography
Lemoine-Bouchard 2008; Passez 1989; Ratouis
de Limay 1946; Sanchez 2004, i.e. Verrier;
Tokyo 2011

Pastels
J.7556.101 Philibert CALON (1737–1804),
gendarme de la garde du roi, secrétaire de
l’ambassade de Russie, pstl, 70.5x57 ov., sd --
“Mlle Vestier fecit 1785” (Galerie Heim-
Gairac, Paris; Paris PC 1989, 2011). Exh:
41 repr. φ