

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VESTIER, Marie-Nicole, Mme François Dumont

Paris 1767–1846

Antoine Vestier's daughter married the miniaturist François Dumont in 1789. She was a talented portraitist, and is shown in painting by her father at an easel painting his portrait. The work was exhibited at the Salon of 1785 alongside the strikingly similar Labille-Guiard self-portrait with two of her pupils. Mlle Vestier's only known pastel dates from the same year, but it was another Labille-Guiard pupil, Mlle Verrier (*q.v.*), not Mlle Vestier as many recent sources have assumed, whose submission to the 1785 exhibition at the place Dauphine was praised by the critics.

Bibliography

Lemoine-Bouchard 2008; Passez 1989; Ratouis de Limay 1946; Sanchez 2004, *s.v.* Verrier; Tokyo 2011

Pastels

J.7556.101 Philibert CALON (1737–1804), gendarme de la garde du roi, secrétaire de l'ambassade de Russie, pstl, 70.5x57 ov., sd ← “Mlle Vestier fecit 1785” (Galerie Heim-Gairac, Paris; Paris PC 1989, 2011). Exh.: Tokyo 2011, no. 40 repr. Lit.: Passez 1989, p. 41 repr. φ

