VESTIER, Marie-Nicole, Mme
François Dumont
Paris 1767–1846
Antoine Vestier’s daughter married the miniaturist François Dumont in 1789. She was a talented portraitist, and is shown in painting by her father at an easel painting his portrait. The work was exhibited at the Salon of 1785 alongside the strikingly similar Labille-Guïard self-portrait with two of her pupils. Mlle Vestier’s only known pastel dates from the same year, but it was another Labille-Guïard pupil, Mlle Verrier (q.v.), not Mlle Vestier as many recent sources have assumed, whose submission to the 1785 exhibition at the place Dauphine was praised by the critics.

Bibliography
Lemoine-Bouchard 2008; Passez 1989; Ratouis de Limay 1946; Sanchez 2004, i.e. Verrier; Tokyo 2011

Pastels